

Tpt. 1 *f* *ff* **Pesante**

Tpt. 2 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *diminuendo*

Tba. *f* *sempre ff*

Timp. *f* *fp* *diminuendo*

26

Musical score for measures 26-32. The score includes parts for Horns 1 and 2, Trombones 1, 2, and 3, Trombone, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Horns 1 and 2 play a melodic line starting with a dynamic of *fp*. Trombones 1 and 2 play a rhythmic accompaniment with dynamics *p*, *mp*, and *mf*. Trombone 3 plays a rhythmic accompaniment with dynamics *p* and *mp*. The Trombone part features a triplet of eighth notes with a dynamic of *p* and a *mp* section. The Timpani part plays a rhythmic accompaniment with a dynamic of *p*.

33

Musical score for measures 33-39. The score includes parts for Horns 1 and 2, Trombones 2 and 3, Trombone, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Horn 1 plays a melodic line with dynamics *mp* and *sempre mp*. Trombone 2 plays a melodic line with dynamics *pp* and *mp*. Trombone 3 plays a rhythmic accompaniment. The Trombone part plays a rhythmic accompaniment with a dynamic of *mp*. The Timpani part plays a rhythmic accompaniment with a dynamic of *p*.

40

Tpt. 2

Hn. 1

Tbn. 2

Tba.

mp *espressivo*

46

Tpt. 2

Hn. 1

Hn. 2

Tbn. 2

Tba.

mf *sf*

mf *dim.*

mf *dim.*

mf

dim.

Musical score for page 53, featuring the following instruments and dynamics:

- Tpt. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *p*.
- Tpt. 2:** Treble clef, key signature of three sharps. Dynamics: *p*.
- Tpt. 3:** Treble clef, key signature of three sharps. Dynamics: *p*.
- Hn. 1:** Treble clef, key signature of three sharps. Dynamics: *p*, *mf*, *p*, *pp*. Includes triplet markings.
- Hn. 2:** Treble clef, key signature of three sharps. Dynamics: *p*.
- Tbn. 1:** Bass clef, key signature of three sharps. Dynamics: *p*, *mp*, *mp*, *p*. Includes slurs and accents.
- Tbn. 2:** Bass clef, key signature of three sharps. Dynamics: *p*, *mp*, *p*, *pp*. Includes slurs and accents.
- Tbn. 3:** Bass clef, key signature of three sharps. Dynamics: *p*, *mp*, *p*, *pp*. Includes slurs and accents.
- Tba.:** Bass clef, key signature of three sharps. Dynamics: *p*, *mp*, *p*, *pp*. Includes slurs and accents.
- Timp.:** Bass clef, key signature of three sharps. Dynamics: *p*.

Musical score for page 58, featuring the following instruments and parts:

- Tpt. 1:** Treble clef, mostly rests.
- Tpt. 2:** Treble clef, rests followed by triplet eighth notes starting in measure 5, marked *pp*.
- Tpt. 3:** Treble clef, rests followed by a single eighth note in measure 5, marked *p* and *mute*.
- Hn. 1:** Treble clef, eighth notes in measure 1, followed by a half note in measure 2, marked *pp*.
- Hn. 2:** Treble clef, mostly rests.
- Tbn. 1:** Bass clef, rests.
- Tbn. 2:** Bass clef, eighth notes in measure 1, followed by a half note in measure 2, marked *pp*.
- Tbn. 3:** Bass clef, eighth notes in measure 1, followed by a half note in measure 2, marked *p*.
- Tba.:** Bass clef, eighth notes in measure 1, followed by a half note in measure 2, marked *pp*.
- Timp.:** Bass clef, eighth notes in measure 1, followed by a half note in measure 2, marked *pp*.

The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and articulations like *mute* and triplets. The key signature is three sharps (F#, C#, G#).

First Movement from Symphony No. 5

Gustav Mahler (1860-1911) • Arranged for Brass Ensemble by Brad Howland (SOCAN)

Strict tempo

p < *sf* < *sf* < *sf*

5 *sf* < *sf* < *f* > *f*

11 *sf* > *sf* < *ff* > *ff*

17 *sempre ff* > *f*

23 *Pesante* 38 *f* *Suddenly faster, with wild passion*

66 *ff* > < *ff* >

73 *Passionately* *f* *sf* *f* <

79 *f* *7* *Ringing* *f* 3 3 3

Trumpet 1 • Page 2

91

3 3 6

103 **A Tempo**

f *ff* *sempre ff* *sf*

110

7 3 3 3

122

fp *f* *f*

128

ff *fff* 7

140 *Gradually quieter*

ff *sf* *dim.* 3 3 3 3 3

146

p 3

152

mf *cresc.* *sf* *cresc.* *sf* *ff*

159 **Tempo 1**

ff *p* *f* 3 3 3

Trumpet 1 • Page 3

165 **6** **6** *mute*
pp
* Optional - Cut to 247

181

187 **3**
cresc. *f*

195 *sf* *sf* *ff* *dim.* *p*

201 *cresc.* *sf* *sf* *Open*

207 *f* *ff* *sf* *mute* **7**

219 *sf* *p* *ff* *p* *Open* **7** **3** *f*

232 **3** *f* **3** *f* **3** **3** *dim.* **3**

239 *p* *dim.* *pp*

247 **8** **9** (optional: piccolo tpt) **3**
ppp