

She'll be Coming 'Round the Mountain

Traditional • Arranged by Kevin Thompson

Medium Bluegrass Tempo

The musical score is arranged for a brass ensemble in 4/4 time with a key signature of one flat (Bb). The score is divided into four measures. The first measure contains the initial melodic phrases for the instruments. The second measure continues the phrases, often with a dynamic change to *f*. The third and fourth measures are marked with repeat signs and contain sustained notes or rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Horn 1 (F): *f* (first measure), then rests.

Horn 2 (F): Rests (first two measures), *f* (third measure), then rests.

Horn 3 (F) or Tpt. Sub.: *f* (first measure), then rests.

Horn 4 (F) or Euph. Sub.: Rests (first two measures), *f* (third measure), then rests.

Trumpet 1 (Bb): *f* (first measure), *mf* (second measure), then rests.

Trumpet 2 (Bb): *f* (first measure), then rests.

Cornet: Rests (first two measures), *f* (third measure), then rests.

Trombone 1: *f* (first measure), *mf* (second measure), then rests.

Trombone 2: *f* (first measure), *mf* (second measure), then rests.

Trombone 3 (Bass): Rests (first two measures), *f* (third measure), *mf* (fourth measure).

Tuba: Rests (first two measures), *f* (third measure), *mf* (fourth measure).

5

Musical score for page 2, measures 5-9. The score includes parts for four Horns (Hn. 1-4), two Trumpets (Tpt. 1-2), Contrabass (Cnt.), three Trombones (Tbn. 1-3), and Tuba (Tba.).

Measures 5-9:

- Hn. 1-4:** Rests in all parts.
- Tpt. 1:** Active part with eighth and sixteenth notes.
- Tpt. 2:** Rests in all parts.
- Cnt.:** Rests in all parts.
- Tbn. 1-3:** Active parts with sixteenth-note patterns.
- Tba.:** Active part with quarter and eighth notes.

10

1. 2.

Hn. 1
mf

Hn. 2
mf

Hn. 3
mf

Hn. 4
mf

Tpt. 1

Tpt. 2

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Musical score for page 15, featuring brass instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in staves from top to bottom: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Cnt., Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score begins with a first measure marked *mp*. A repeat sign appears at the start of the second measure, with the dynamic marking *(mf 2X)* below it. The music continues with various rhythmic patterns and melodic lines across the instruments.

... Cornet (Solo) ...

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The musical score is written for a Cornet in 4/4 time. It begins with a 7-measure rest, followed by a first ending of 7 measures and a second ending of 4 measures. The dynamics are marked as *f* and *mp*. The score is divided into measures 16, 21, 27, 31, 34, 37, 40, and 43. Measure 27 is marked as a solo with articulation *ad lib.* and a dynamic of *mf*. Measure 34 is marked as *(with trombone)*. The score concludes with a final cadence in measure 43.

... Trombone 1 (Solo) ...

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The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later in the staff. The second staff starts with a measure number of 4. The third staff starts with a measure number of 7. The fourth staff starts with a measure number of 10 and includes a first ending (1.) and a second ending (2.) marked with first and second endings. The fifth staff starts with a measure number of 14 and includes dynamic markings of *mp* and *(mf 2X)*. The sixth staff starts with a measure number of 18.

