

# Prelude to La Traviata

Giuseppe Verdi (1813-1901) • Arranged by Frank Mathison

Adagio (♩ = 60)

Trumpet 1 (Bb) *pp* *mp* *pp*

Trumpet 2 (Bb) *pp* *mp* *pp*

Trombone 1 *pp* *mp* *pp*

Trombone 2 *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

8 *p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

15

A Andante (♩ = 76)

Musical score for measures 15-23. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The first staff (Violin I) starts with a dynamic of *f* *obligato*. The second staff (Violin II) starts with *f* *colla parte*. The third staff (Viola) starts with *f* *colla parte*. The fourth staff (Cello) starts with *f* *colla parte*. The fifth staff (Double Bass) starts with *f* *colla parte*. The tempo is marked *Andante* with a quarter note equal to 76 beats per minute. The dynamics for measures 15-23 are: *f* *obligato*, *mf* *dolce*, *p*, *mf*, *mf*, *mf*, *mf*, *p*, *mf*, *mf*, *mf*, *mf*, *p*, *mf*, *mf*, *mf*, *mf*.

24

To Cup

rall.

B a tempo

Musical score for measures 24-30. The score continues with five staves. The tempo changes to *rall.* at measure 24 and then to *a tempo* at measure 28. The dynamics for measures 24-30 are: *f* >, *f* >, *mf*, *p*, *mf* < *f* >, *p*, *f* > *mf*, *p*, *mf*, *f* >, *mf*, *p*, *mf*, *p*, *mp*, *p*. There are also markings for *Lead* and *Cup Mute*.

31

*mf* portato

Musical score for measures 31-35. The score continues with five staves. The dynamics for measures 31-35 are: *mf* *portato*, *mp*, *mf*, *mf*, *mf*.

Trumpet 1 (Bb)

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Adagio (♩ = 60)

7

14

20

26

31

34

*pp* *mp* *pp*

*p* *mp*

**A** Andante (♩ = 76)

*f* *obligato* *mf* *dolce*

To Cup

*f* >

**B** A tempo

rall. Cup Mute *p*

*mf* *portato*

**C**

*p*