

# Lacrimosa

from Requiem in D minor, K. 626

W.A. Mozart (1756-1791) • Arranged by Ben Kohns

Larghetto

The image shows a musical score for five trombone parts. The score is in D minor, 12/8 time, and marked 'Larghetto'. The first system contains measures 1-3, and the second system contains measures 4-6. The parts are labeled as follows:

- Trombone 1: Starts with a whole rest in measure 1, then enters in measure 3 with a half note G2, quarter notes A2, B2, and a half note C3. Dynamics: *mp*.
- Trombone 2: Starts with a half note G2, quarter notes A2, B2, and a half note C3. Dynamics: *p* in measure 1, *mp* in measure 3.
- Trombone 3: Starts with a half note G2, quarter notes A2, B2, and a half note C3. Dynamics: *p* in measure 1, *mp* in measure 3.
- Trombone 4: Starts with a half note G2, quarter notes A2, B2, and a half note C3. Dynamics: *p* in measure 1, *mp* in measure 3.
- Bass Trombone or Tuba: Starts with a whole rest in measure 1, then enters in measure 3 with a half note G2, quarter notes A2, B2, and a half note C3. Dynamics: *mp*.

The second system (measures 4-6) shows the continuation of the parts. Measures 4 and 5 contain rhythmic patterns of eighth and sixteenth notes. Measure 6 shows a crescendo for all parts, indicated by the word 'cresc.' written above each staff.

8

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

12

*p*

*p*

*p*

*p*

*p*

*p*

Trombone 1

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2

*mp*

5

*cresc.* *f*

9

*mp* *f*

13

*p*

17

22

*f*

26

*decresc.* *mp* *f* *rit.* *ff*

Trombone 2

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Larghetto

1

*p*

3

*mp*

6

*cresc.* *f*

9

*mp* *f*

12

*mp*

15

*p*

18

*p*