

Bossa Bones

Kevin Riley

Moderato ♩ = 100

The musical score is arranged for a jazz ensemble. It features seven staves: Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Electric Bass, Drum Set, Cabasa, and Claves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. A section marker 'A' is placed above the first measure of the second section. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano), with a crescendo hairpin leading from *mf* to *mp* between the first and second sections. The Trombone 1 part has a melodic line that changes in the second section. The Trombone 2, 3, and Bass Trombone parts play a rhythmic pattern of eighth notes with accents. The Electric Bass part plays a walking bass line. The Drum Set part features a 'ride' pattern on the snare drum. The Cabasa and Claves parts provide a steady rhythmic accompaniment.

Bossa Bones • Page 2

8

1.

2.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Bass

Dr.

Cab.

Clv.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves. The top four staves are for brass instruments: Tbn. 1 (Trumpet 1), Tbn. 2 (Trumpet 2), Tbn. 3 (Trumpet 3), and B. Tbn. (Baritone Trumpet). The fifth staff is for the E. Bass (Electric Bass). The bottom three staves are for percussion: Dr. (Drum set), Cab. (Cymbals), and Clv. (Claviharp). The score is divided into two main sections by a double bar line. The first section contains measures 8 through 11. The second section contains measures 12 through 14. Above the first section, there are two endings: '1.' and '2.'. The first ending leads back to the beginning of the first section, while the second ending leads to the end of the piece. The percussion parts include a steady eighth-note pattern on the cymbals and a syncopated bass drum pattern. The brass parts feature melodic lines with various articulations like accents and slurs.

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Bass

Dr.

Cab.

Clv.

p

Trombone 1

Bossa Bones

Kevin Riley

Moderato ♩ = 100

3

A

mf

7

1.

13

2.

< f

19

B

> mf

25

30

C

E \flat B \flat A \flat B \flat E \flat B \flat

34

A \flat B \flat E \flat B \flat C \flat B \flat F \flat B \flat 7

Trombone 1 • Page 2

39 Eb Bb Ab Bb Eb Bb Ab Eb Eb Bb

44 Ab Bb Fm

D

mf

49

53

E

f

58

2

64

p