Preludes & Fantasias

Composed for Brass Trio by Jason Sullivann

Prelude 1

Alla Marcia (quasi scherzando) \( \dot{\text{=}}_{116} \)

\textbf{Trumpet (Bb)}

\textbf{Trombone 1 or Horn (F)}

\textbf{Trombone 2}

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Prelude 2
Allegro moderato \( \frac{\text{d}}{\text{e}} = 116 \)

* Variation on a theme by J.S. Bach
Prelude 1

Alla Marcia (quasi scherzando)  \( \dot{\text{q}} = 116 \)

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Fantasia

I. Allegro  \( \frac{3}{4} \)  \( \frac{\text{mf}}{\text{mp}} \)

[Musical notation image]

A

B

C

[Musical notation image]
Prelude 5
Andante Doloroso  \( \frac{d}{d} = 72 \)
Prelude 6
Vivace  \( \frac{3}{4} \) \( \text{mp} \)
* Variation on a theme by J.S. Bach
Prelude 6
(Alternate Key) Vivace  \( \frac{\text{dotted fraction}}{\text{numerator}} = 114 \)

* Variation on a theme by J.S. Bach
Fantasia

III. Dolce con Moto  \( \frac{\text{\LaTeX}}{\text{\LaTeX}} \) = 112

\( \text{\LaTeX} \frac{\text{\LaTeX}}{\text{\LaTeX}} \)
Prelude 9
(Alternate Key) Dolce $\frac{\text{dotted}}{} = 62$

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Prelude 10
Moderato  \( \frac{\text{d}}{\text{h}} = 96 \)

\( f \)

\( f \)

\( f \)

\( f \)
Fantasia
V. Allegro Moderato \( \frac{7}{4} = 88 \)

\[ \begin{array}{c}
\text{Trumpet (Bb)} \end{array} \]