

Prelude and Fugue in G Minor

from Eight Little Preludes and Fugues for Organ

J.S. Bach (1685-1750) • Arranged by Ben Kohns

$\text{♩} = 72$

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone or Tuba. The score is in 3/2 time with a tempo of quarter note = 72. The key signature is G minor (two flats). The first four measures are shown. Trombone 1 plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. Trombone 2, 3, and Bass Trombone or Tuba play sustained notes: G2, F2, and G2 respectively. Trombone 4 plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. Dynamics include *f* and *mf* with hairpins.

5

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone or Tuba, measures 5-8. The score continues from measure 4. Trombone 1 plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. Trombone 2, 3, and Bass Trombone or Tuba play sustained notes: G2, F2, and G2 respectively. Trombone 4 plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. Dynamics include *f* and *mf* with hairpins.

26

f *mf* *mf* *f* *mf* *mf*

32

f *f* *f* *f* *f* *f*

Fugue ♩ = 72

Trombone 1

mf

Trombone 2

mf

Trombone 1

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1 *f* *f*

5 *f* *mf*

9

12

15

19

22 *f* *f*

27 *mf*

Trombone 1 • Page 2

31

35

35

f *rit.*

Fugue ♩ = 72

mf

43

48

53

mf

58

63

f

74

f

79

< ff *rit.*