

# Folk Songs for Young Folks, Vol. 1

Arranged by Kenneth D. Friedrich

## Sing Ivy

Traditional

Allegretto ♩ = 72

Horn (F)

Piano

Hn.

Pno.

Hn.

Pno.

*f* > *mp*

*mf*

*p*

*mf*

A

The musical score is arranged in three systems. The first system includes Horn (F) and Piano parts. The Horn (F) part begins with a rest for four measures, followed by a melodic line starting in measure 5. The Piano part provides accompaniment throughout. The second system features Horn (Hn.) and Piano parts, with the Horn (Hn.) part starting in measure 6. The third system continues the Horn (Hn.) and Piano parts, with the Horn (Hn.) part starting in measure 11. A first ending bracket labeled 'A' is placed above the Horn (F) part in measure 5. Dynamic markings include *mf* for the Piano part in measures 1-4 and 11-14, *f* for the Horn (F) part in measure 5, *mp* for the Horn (F) part in measure 6, and *p* for the Piano part in measure 6. The tempo is marked Allegretto with a quarter note equal to 72 beats per minute.

# John Barleycorn

Traditional

Moderato ♩ = 90

Horn (F)

Piano

*f* *rit.*

8

A *a tempo*

Hn.

*f* *a tempo*

Pno.

*mf*

*f* *a tempo* *mf*

15

B

Hn.

Pno.

*f*

*f*

# Oats and Beans

Traditional English Children's Song

Allegro

Horn (F)

*f*

Piano

7

Hn.

A

Pno.

*f*

13

Hn.

Pno.

# Flee As A Bird

Adapted from a Traditional Spanish Melody

Moderato ♩ = 90

A

Horn (F)

Piano

mf

mf

mp

5

Hn.

Pno.

mf

mf

9

Hn.

Pno.

B

mf

mf

# Soldier's Joy

Traditional

♩ = 80

Horn (F)

Piano

Hn.

Pno.

*mp*

A

Hn.

Pno.

9

1. 2.

*f*



Horn (F)

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## Sing Ivy

Traditional

Allegretto  $\text{♩} = 72$

The musical score is written for Horn in F major and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The first measure is a triplet of eighth notes. A first ending bracket labeled 'A' spans measures 5 through 8. The dynamic marking  $f > mp$  is placed below the staff. The second staff starts at measure 9 and ends with a fermata. The third staff, labeled 'B', begins at measure 13 with a dynamic marking of  $f$ . The fourth staff, labeled 'C', starts at measure 23 and ends with a double bar line. The fifth staff, labeled 'D', begins at measure 30 and includes a triplet of eighth notes. The sixth staff starts at measure 36. The seventh staff begins at measure 42 and ends with a double bar line, featuring a dynamic marking of  $ff$  and a fermata.