

# Prelude and Fugue XXII

From The Well-Tempered Clavier, Book 1 (BWV 867)

J.S. Bach (1685-1750) • Arranged by Ben Kohns

$\text{♩} = 80$

**Trombone 1**  
*mp legato* *cresc.* *f*

**Trombone 2**  
*mp legato* *cresc.* *f*

**Trombone 3**  
*mp legato* *cresc.* *f*

**Trombone 4**  
*mp legato* *cresc.* *f*

**Trombone 5**  
*mp legato* *cresc.* *f*

**Trombone 6**  
*mp legato* *cresc.* *f*

**Bass Trombone or Tuba (Opt.)**  
*mp legato* *cresc.* *f*

**Tbn. 1**  
5 *mp*

**Tbn. 2**  
*mp*

**Tbn. 3**  
*mp*

**Tbn. 4**  
*mp*

**Tbn. 5**  
*mp*

**Tbn. 6**  
*mp*

**B. Tbn. Tuba**  
*mp*

Fugue ♩ = 100

Musical score for measures 1-32. The score is for a tuba ensemble with six parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. Tuba. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/2. The tempo is marked as ♩ = 100. The music begins with a half rest in Tbn. 1, followed by a melodic line starting in measure 2. Tbn. 3 enters in measure 3 with a half note. Dynamics include *mp* (mezzo-piano) in measures 1 and 3. The score ends with a fermata in measure 32.

Musical score for measures 33-40. The score continues with the same six parts as the previous system. Measure 33 is marked with a rehearsal mark '33'. The music continues with various melodic lines and rests. Dynamics include *mf* (mezzo-forte) in measures 33, 34, 35, 36, 37, 38, 39, and 40. The score ends with a fermata in measure 40.

40

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn.  
Tuba

This system contains measures 40 through 47. It features seven staves: Tbn. 1 (Tenor 1), Tbn. 2 (Tenor 2), Tbn. 3 (Tenor 3), Tbn. 4 (Tenor 4), Tbn. 5 (Tenor 5), Tbn. 6 (Tenor 6), and B. Tbn. Tuba (Bass Tuba). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Tbn. 1 plays a melodic line with a long note in measure 40. Tbn. 2 and Tbn. 6 have more active parts with eighth and sixteenth notes. Tbn. 3, 4, and 5 play a steady eighth-note accompaniment. The B. Tbn. Tuba part consists of a rhythmic pattern of eighth notes.

48

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn.  
Tuba

This system contains measures 48 through 55. It features the same seven staves as the previous system. In measure 48, Tbn. 1 has a melodic phrase with a slur over measures 48-51. Tbn. 2 has a melodic line with a slur over measures 48-51. Tbn. 3, 4, and 5 continue with their accompaniment. Tbn. 6 has a melodic line with a slur over measures 48-51. The B. Tbn. Tuba part continues with its rhythmic pattern. The system concludes with measures 52-55, where the parts for Tbn. 1, 2, 3, 4, and 5 end with long notes, while Tbn. 6 and B. Tbn. Tuba continue with their respective parts.

Trombone 1 (Tenor Clef)

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The musical score is written in tenor clef (C4) and 4/4 time. It begins with a tempo marking of quarter note = 80. The piece is divided into a Prelude (measures 1-23) and a Fugue (measures 24-30). The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *f*, *ff*, *sub. p*, *rit.*, and *mf*, along with performance instructions like *legato*, *cresc.*, and *a tempo*. The Fugue section starts at measure 24 with a tempo marking of quarter note = 100 and a change to 2/2 time.

4 *mp* *legato* *cresc.*

8 *f* *mp*

12 *ff* *sub. p*

16 *rit.*

20 *a tempo* *sub. p* *rit.* *ff* *mp*

24 Fugue ♩ = 100 *mp*

30 *mf*

Trombone 1 (Bass Clef)

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4

8

12

16

19

23

28

*mp* legato *cresc.*

*f* *mp*

*f*

*ff* *sub. p*

*rit.*

*a tempo* *sub. p* *rit.* *ff* *mp*

Fugue ♩ = 100 *mp*