

## About the Gig Book

These basic arrangements are simple enough to sight-read for most university or professional-level players. First trombone is in tenor clef throughout, so you might want to play off scores to make it easier to switch parts.

The arranger has picked a nice set of carols that are great for background music, Christmas concert encores, or sing-alongs. You can dispense with intros, bridges, or codas - just decide how many times to play through a carol (usually 2-3) and pass out the lyrics!

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## Printing Note

This pdf file is optimized for printing on Letter-size paper (8.5" x 11"). The score has .325" page margins built in, while the parts have .5" margins. It is recommended for best results to choose "Full Size" or "Actual Size" when printing the file.

Do a test print first of a few pages to see how it looks. If the result is cut off, then try reducing the print size a bit to fit your printer margins.

# Christmas Gig Book

24 Carols Arranged for Trombone Quartet by Andrew Clayden

## 1. Up on the House Top

$\text{♩} = 80$

The score is arranged for four trombones (Tbn. 1-4) in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The piece is in common time (C) and consists of 16 measures. The first system (measures 1-4) features a dynamic of *f* (forte) for all parts. The second system (measures 5-8) features a dynamic of *mf* (mezzo-forte) for all parts. The third system (measures 9-12) features a dynamic of *f* for all parts. The fourth system (measures 13-16) features a dynamic of *f* for all parts. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Christmas Gig Book

24 Carols Arranged for Trombone Quartet by Andrew Clayden

## 1. Up on the House Top

Musical score for 'Up on the House Top' in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 80. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff ends with a dynamic marking of *f*.

## 2. The First Noel

Musical score for 'The First Noel' in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 96. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has dynamic markings of *mf* and *f*. The fourth staff ends with a dynamic marking of *f*.

### 3. Angels We Have Heard on High

Musical score for Trombone 1, 'Angels We Have Heard on High'. The score is in 4/4 time, key of B-flat major, and starts with a tempo marking of quarter note = 126. The piece is divided into four staves. The first staff begins with a dynamic of *f* and ends with *p*. The second staff is marked *mp*. The third staff is marked *f*. The fourth staff concludes the piece with a double bar line.

### 4. Here We Come A-Wassailing

Musical score for Trombone 1, 'Here We Come A-Wassailing'. The score is in 6/8 time, key of B-flat major, and starts with the instruction 'Brightly'. The piece is divided into four staves. The first staff is marked *mf*. The second staff begins with the instruction 'Faster' and contains dynamic markings of *f* and *mf*. The third staff is marked *f*. The fourth staff concludes the piece with a double bar line.