

Lo How a Rose

Traditional • Arranged by Tom Camp

$\bullet = 75$ A

Trumpet 1 (Bb)

Trumpet 2 (Bb) *pp* *mp*

Trumpet 3 (Bb) *p* *mf*

Horn (F) *mp*

Trombone 1 *mp*

Trombone 2

Trombone 3

Tuba

Drum Set *p*

7

The musical score is written for a brass section. It consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 7. The instruments and their parts are as follows:

- Tpt. 1:** Remains silent throughout the page.
- Tpt. 2:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. It has a rest in measure 8 and resumes in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.
- Tpt. 3:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. It has a rest in measure 8 and resumes in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.
- Hn.:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. It has a rest in measure 8 and resumes in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.
- Tbn. 1:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. It has a rest in measure 8 and resumes in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.
- Tbn. 2:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. It has a rest in measure 8 and resumes in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.
- Tbn. 3:** Remains silent throughout the page.
- Tba.:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. It has a rest in measure 8 and resumes in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.
- D.S.:** Remains silent throughout the page.

Dynamic markings are present in the score:

- mp* (mezzo-piano) is marked under the Tbn. 2 staff in measure 7 and under the Tbn. 3 staff in measure 8.
- p* (piano) and *mf* (mezzo-forte) are marked under the D.S. staff in measure 9, with a wedge indicating a crescendo from *p* to *mf*.

B

13

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

D.S.

mf *fff* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* *mf* *p* *f*

Trumpet 1 (Bb)

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♩ = 75

5 A 7

Tpt. 3

B

mf *fff*

19 C

f *mp*

24

mf

29 D

mp

34 E

2 2

f

41 F

47

f *mp*

Detailed description: This is a musical score for the Trumpet 1 part (Bb) of the piece 'Lo How a Rose'. The score is written in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with a tempo marking of quarter note = 75. The piece is divided into sections A through F. Section A (measures 1-7) features a 5-measure rest followed by a 7-measure rest, then a melodic line. Section B (measures 8-18) starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*fff*) section. Section C (measures 19-23) begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*). Section D (measures 24-28) continues with a mezzo-forte (*mf*) dynamic. Section E (measures 29-33) starts with a mezzo-piano (*mp*) dynamic. Section F (measures 34-40) begins with a forte (*f*) dynamic. The score concludes with a final section starting at measure 47, featuring a forte (*f*) dynamic that transitions to mezzo-piano (*mp*). The piece ends with a double bar line.