

# Horn Solo from the Water Music

No. 3 from Suite No. 1 in F Major (HWV 348)

G.F. Handel (1685-1759) • Arranged by Brad Howland (SOCAN)

(♩ = c. 120)

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trumpet 3 (Bb)

Trumpet 4 (Bb)

Horn 1 (F)

Horn 2 (F)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Musical score for brass instruments, page 2. The score is written for four trumpets (Tpt. 1-4), two horns (Hn. 1-2), three trombones (Tbn. 1-3), euphonium (Euph.), and tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '7' at the top left. The trumpets and horns play a melodic line with trills (tr) and slurs. The trombones and tuba play a rhythmic accompaniment, with the tuba playing a steady eighth-note pattern. The euphonium plays a melodic line with trills and slurs. The score is divided into measures by vertical bar lines.



20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Horn 1 (F)

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*f*

8

23

30

39

46

53

3

9

4

Horn 1 • Page 2

60

*p* *f*

68

6

81

*p* *f* *tr* *tr* *tr*

89

95

*p* *f*

102

*p* *tr*