

Hark! The Herald Angels Sing

Traditional • Arranged by Tom Camp

$\bullet = 100$ A

The musical score is arranged for a brass and drum ensemble. It consists of nine staves. The top staff is for Trumpet 1 (Bb), followed by Trumpet 2 (Bb), Trumpet 3 (Bb), Horn (F), Trombone 1, Trombone 2, Trombone 3 (Bass), Tuba, and Drum Set. The music is in 4/4 time with a tempo of 100. The key signature has one flat (Bb). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). A section marker 'A' is placed above the second measure of the first staff. The Drum Set part is indicated by a double bar line and a 4/4 time signature.

9 A1

Tpt. 1: Rests throughout the passage.

Tpt. 2: Melodic line starting in measure 9. Dynamics: *p* (measures 10-11), *mf* (measures 12-15).

Tpt. 3: Melodic line starting in measure 9. Dynamics: *mp* (measures 10-11), *mf* (measures 12-15).

Hn.: Melodic line starting in measure 9. Dynamics: *mp* (measures 10-11), *mf* (measures 12-15).

Tbn. 1: Rests in measures 9-11. Enters in measure 12 with a melodic line. Dynamics: *p* (measure 12), *mp* (measure 13), *mf* (measures 14-15).

Tbn. 2: Melodic line starting in measure 9. Dynamics: *mp* (measures 10-11), *mf* (measures 12-15).

Tbn. 3: Melodic line starting in measure 9. Dynamics: *mp* (measures 10-11), *mf* (measures 12-15).

Tba.: Rests in measures 9-11. Enters in measure 12 with a melodic line. Dynamics: *mf* (measures 12-15).

D. S.: Rests throughout the passage.

17

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

D. S.

B

mf

mp

f

mf

Trumpet 1 (Bb)

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The musical score is written for a Trumpet 1 (Bb) in 4/4 time. It begins with a tempo marking of quarter note = 100. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff starts with a dynamic of *f* and includes rehearsal marks A, A1, and B. The second staff starts at measure 25 with a dynamic of *f* and includes a *mf* dynamic. The third staff starts at measure 31 with a dynamic of *f* and includes rehearsal mark B1. The fourth staff starts at measure 39 with a dynamic of *mp* and includes rehearsal mark C. The fifth staff starts at measure 45. The sixth staff starts at measure 51 with a dynamic of *f* and includes rehearsal mark C1. The seventh staff starts at measure 59. The score concludes with a double bar line.