

Near the Southern Shore of the Crimea

Modest Mussorgsky (1839-1881) • Arranged by Joseph M. Chopp

Vivo, ma non troppo. Pesante ♩ = 160

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

p *sf* *sf* *mp* *sf*

p *sf* *sf* *mp* *sf*

p *sf* *sf* *mp* *sf*

p *sf* *sf* *mp* *sf*

p *sf* *sf* *mp* *sf*

5

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

10

Musical score for measures 10-13. The score is in 2/4 time and features five staves. The key signature has three flats. Dynamics include *sf*, *mp*, *f*, and *sf*. The music consists of rhythmic patterns with some rests and accents.

14

Musical score for measures 14-18. The score continues with five staves. Dynamics include *mp*, *sf*, and *f*. The music features a mix of eighth and sixteenth notes with some rests.

19

Musical score for measures 19-22. The score continues with five staves. Dynamics include *sf* and *mf*. The music features a mix of eighth and sixteenth notes with some rests.

Trumpet 1 (Bb)

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Vivo, ma non troppo. Pesante ♩ = 160

7

12

17

22

26

34

39

To Coda

mp *sf* *sf* *f* *mp* *sf* *sf* *sf* *mf* *sf* *p* *f* *sf* *p* *f* *sf* *p* *pp*

Trumpet 1 (Bb) • Page 2

49 *f > p*

60 *mf*

70 *f*

77 *mf > f*

84 *pp mf f p*

95 *poco a poco piu ritardando*
 mp mf

105 *p mf* **2** **D.C. al Coda**

112 $\text{♩} = 160$ *Vivo, ma non troppo. Pesante*
 mp

116 *f*

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Largo $\text{♩} = 40$

The score consists of three systems of staves. The first system has a Tuba part with triplets and dynamics *pp* and *mp*. The second system has Horn (F) and Tuba parts with triplets and dynamics *pp* and *mp*. The third system has Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba parts. The Tuba part in the third system has triplets and dynamics *pp* and *mp*. The other parts in the third system have dynamics *p*.

Tuba

Horn (F)

Tuba

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

pp *mp* *pp* *mp*

pp *mp* *pp* *mp*

pp *mp* *p* *p* *p* *p*

7

mp mf f

mp mf f

mp mp mf f

mp mf f

11

$\text{♩} = 80$

p mf sf mf

pp p mf sf

16

mf

Score • Page 5

77 (Silent) poco allargando ♩ = 80 (Silent) meno mosso a piu allargando ♩ = 60 (Silent) D.C. al Coda rallent.

86 $\text{♩} = 40$ Largo ritard

Modest Petrovich Mussorgsky - Russian composer, one of the group known as "The Five." He was an innovator of Russian music in the romantic period. He strove to achieve a uniquely Russian musical identity, often in deliberate defiance of the established conventions of Western music.

The spelling and pronunciation of the composer's name has occasioned some confusion. The baptismal record gives the composer's name as "Muserskiy." The addition of the "g" to the name was likely initiated by the composer's elder brother Filaret to obscure the resemblance of the name's root to an unsavory Russian word:[7] mycop (músor) – n. m. debris, rubbish, refuse. Mussorgsky apparently did not take the new spelling seriously, and played on the "rubbish" connection in letters, routinely signing his name Musoryanin, roughly "garbage-dweller."

His primary career as a government civil servant was made more precarious by his frequent 'illnesses' and absences, due to alcoholism as a form of rebellion with his artist colleagues against proper society. His music-loving superior treated him with great leniency – in 1879 even allowing him to spend three months touring twelve cities as a singer's accompanist and also playing his own compositions and improvisations. The two movements for piano (ON and NEAR) of "Pictures from the Crimea" were written at this time.

- Wikipedia

Trumpet 1 (Bb)

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Largo ♩ = 40

5

p *mp* *mf*

10 To Coda ♩ = 80

3

18

25

33

40

47

f *mf* *f*

ff *mf*

Trumpet 1 (Bb) • Page 2

54 $\bullet = 120$

f *ff* *mf*

61

fff *poco rit.*

66 *A tempo; tranquillo* $\bullet = 80$

mf

74 *(Silent)* *poco allargando* $\bullet = 80$

f *poco rit.* *mf*

81 *(Silent)* *meno mosso a piu allargando* $\bullet = 60$ *(Silent)* *D.C. al Coda* $\bullet = 40$ *Largo* $\frac{2}{2}$

mp *rallent.*

88

pp ritard