

The Rivals

Richard Shuebruk (1854-1933?) • Arranged by Andrew Clayden

Introduction

Allegro maestoso

Piano

ff

6

Fanfare

ff

11

ff

14

ff

18

Trumpet (Bb) or Cornet

Trombone or Baritone

Piano

f *ff*

f *ff* *p*

Allegro maestoso

22

mf

mf

p

26

f *p*

f *p*

f *p*

91 **Andante**

mp *espress.*

Theme

Andante

p

96

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

101

rit. *a tempo*

f *p*

f *p*

rit. *a tempo*

f *p*

106

Musical notation for measures 106-109. The treble clef part begins with a melodic line in measures 106-107, followed by rests in 108-109. The bass clef part has a similar melodic line in 106-107 and rests in 108-109.

Musical notation for measures 110-115. Both staves feature a rhythmic accompaniment of chords. A forte (*f*) dynamic marking is present in measure 111.

Allegro

p

Musical notation for measures 116-121. The tempo is marked *Allegro*. The treble clef part contains triplets and a piano (*p*) dynamic marking. The bass clef part also features triplets.

Var. I

Allegro

p

simile.

Musical notation for measures 122-127. The tempo is marked *Allegro*. The bass clef part contains a piano (*p*) dynamic marking and a *simile.* instruction. The treble clef part has a rhythmic accompaniment.

116

Musical notation for measures 116-121. Both staves feature triplets. The treble clef part has a melodic line with triplets, and the bass clef part has a rhythmic accompaniment with triplets.

Musical notation for measures 122-127. The treble clef part has a rhythmic accompaniment with triplets. The bass clef part has a melodic line with triplets and a piano (*p*) dynamic marking.

Trumpet (Bb) or Cornet

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17

f *ff*

21 *mf*

25 *f* *p*

29 *f*

33 *mp dolce* *mp*

38

41 *Più lento* *mf dolce* 3

46 *p sempre dolce* *mf*

50 *Agitato* *accel.* *rit.* *ff* 3

56 *mp* *p* Tbn.

61 *mf*

65 3 3 *p* *ff* Tempo 1

68 *f* *p*

72 *f*

76

79 *f* *rit.* *ff* *tr* *Andante* 8

Trombone or Baritone

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Introduction

Allegro maestoso

17 *f* *ff*

21 *mf*

25 *f* *p*

29 *f*

33 *mp dolce*

37 *p* *mf*

42 *Più lento* *dolce*

3

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins at measure 17 and includes dynamic markings *f* and *ff*. The second staff starts at measure 21 with a *mf* marking. The third staff starts at measure 25, featuring triplets and dynamic markings *f* and *p*. The fourth staff starts at measure 29 with a *f* marking. The fifth staff starts at measure 33 with a *mp dolce* marking. The sixth staff starts at measure 37 with *p* and *mf* markings. The seventh staff starts at measure 42 with a *Più lento* and *dolce* marking, and includes a triplet of eighth notes.

47 *p* sempre dolce *mf* **Agitato**

52 *ff* *rit.* *accel.*

57 *mp* *p* *mf* Tpt.

62 *f* 3 3

66 *p* *ff* *f* **Tempo 1**

71 *p*

75 *f*

79 *f* *rit.* *ff*

83 **Andante** 8