

The First Noël

Traditional French Carol • Arranger Anonymous

*Andante e sempre legato,
ma non troppo*

Musical score for Horn (F), Trombone, and Tuba, measures 1-7. The Horn (F) part begins with a dynamic marking of *f*. The Trombone and Tuba parts begin with a dynamic marking of *p*. The music is in 3/4 time and B-flat major.

Musical score for Horn (F), Trombone, and Tuba, measures 8-15. The Horn (F) part begins with a dynamic marking of *f*. The Trombone and Tuba parts begin with a dynamic marking of *p*. The music is in 3/4 time and B-flat major.

Musical score for Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba, measures 16-23. The section is marked with a box containing the letter 'A'. The Trumpet 1 (Bb) part begins with a dynamic marking of *p*. The Trumpet 2 (Bb) part begins with a dynamic marking of *p*. The Horn (F) part begins with a dynamic marking of *mp*. The music is in 3/4 time and B-flat major.

Trumpet 1 (Bb)

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*Andante e sempre legato,
ma non troppo*

16 A

21 B

28 1. 2.

C 7 D

50

59 E

67

mf *p* *f* *ff rit.*-----

Detailed description: This is a musical score for the Trumpet 1 part of 'The First Noël'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music. The first staff begins at measure 16 and includes a first ending bracket labeled 'A'. The second staff starts at measure 21 and includes a first ending bracket labeled 'B'. The third staff starts at measure 28 and includes two first ending brackets labeled '1.' and '2.'. The fourth staff starts at measure 48 and includes first ending brackets labeled 'C' and 'D'. The fifth staff starts at measure 50. The sixth staff starts at measure 59 and includes a first ending bracket labeled 'E'. The seventh staff starts at measure 67 and concludes with a dynamic marking of *ff rit.* followed by a dashed line. Performance instructions include *Andante e sempre legato, ma non troppo* at the beginning, and dynamic markings of *p*, *f*, *mf*, and *ff* throughout the piece.