

# Two Songs for Advent

Arranged for Brass Quintet by Joseph M. Chopp

## Let All Mortal Flesh Keep Silence

Tune: Picardy • 17th Century French Melody

$\text{♩} = 60$

Trumpet 1 (Bb) *p* *mf*

Trumpet 2 (Bb) *p* *mf*

Horn (F) *p* *mf*

Trombone *p* *mf*

Tuba *p* *mf*

6

A

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

32 2. D

Musical score for five instruments (Treble and Bass clefs). The score includes dynamic markings *f* and *ff*. A rehearsal mark D is present above the first staff. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

## Come Thou Long-Expected Jesus

Tune: Jefferson Southern Harmony W. Walker, 1835

$\text{♩} = 70$  A

Musical score for five instruments (Treble and Bass clefs). The score includes dynamic markings *mp* and *mf*. A rehearsal mark A is present above the first staff. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Trumpet 1 (Bb)

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$\text{♩} = 60$

Hn. *p* *mf* *mp*

**A** *mf* 1.

14 *f* **B** 2.

21 *mp* *mp* *mf* **C** 2

27 *mf* 1.

32 *f* **D** 2.

38 *ff*

# Come Thou Long-Expected Jesus

Tune: Jefferson Southern Harmony W. Walker, 1835

The musical score is written for Trumpet 1 (Bb) and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 70. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, *ff*, and *rit.*, as well as performance instructions like *rit.* and *ff*. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 15. Section C starts at measure 16 and ends at measure 37. The score includes a double bar line at measure 4, a repeat sign at measure 5, and a key signature change to one flat (Bb) at measure 16. The score also includes a tempo change to quarter note = 80 at measure 16 and quarter note = 60 at measure 32. The score ends with a final double bar line at measure 37.

♩ = 70

A

*mp*

5

B

*mf* *f* *mf*

10

*f* *mp* *mf* *f*

16

2

C

♩ = 80

*mf* *p* *f*

22

*mp*

27

*f* *mp*

32

♩ = 60

*rit.* *f* *ff*

37

*mf* *rit.* *ff*