

# Deck the Halls With Bossa Nova

Arranged by Clark Cothern

As Heard On "A Small Ensemble Christmas," by D.D.T. Brahm

♩ = 128

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

Tuba *mf*

5 A

Trumpet 1 (Bb) *mp* *f* *mf*

Trumpet 2 (Bb) *mp* *f* *mf*

Horn (F) *mp* *f* *f*

Trombone *mp* *f* *mf*

Tuba *mp* *f* *mf*

10

Musical score for measures 10-16. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves: two treble clefs and three bass clefs. Dynamics include *f*, *mp*, and *mf*.

17

Musical score for measures 17-24. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves: two treble clefs and three bass clefs. Dynamics include *mf*, *f*, and *mp*.

25

B

Musical score for measures 25-31. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves: two treble clefs and three bass clefs. Dynamics include *mf*, *f*, and *mp*. A section marker 'B' is located above measure 27, and the key signature changes to two sharps (F# and C#) starting in measure 27.

Trumpet 1 (Bb)

# Deck the Halls With Bossa Nova

Arranged by Clark Cothern

As Heard On "A Small Ensemble Christmas," by D.D.T. Brahms

$\bullet = 128$

*mf* *mp*

6 A *f* *mf*

11 *f* *mp* *mf*

16 *mf* *f* *mf*

22 *f* *mf*

27 B *f* *mf* 10 *v.s.*

41 C A tempo

*mf* *f* *rit.* *mf*

46

*f* *mf*

50

*mf* *f* *f*

56

*mf* *f*

D

*mf* *mp*

66

*f*

70

*ff*