Performance Notes

This beautiful music of the Renaissance had no markings in its original form. The editors have added tempo marks, dynamics, slurs, and articulations. We didn't try to imitate historical performance practices, but the result should be acceptable to modern listeners. Performers can feel free to change any markings if desired.

The piece takes about 6-7 minutes to perform, which might be rather long for some purposes. There are fortunately good places to add cuts. For example, cuts from B to E, G to I, or H to J all sound good.

Range for Trumpet 1 is not that high, but because it's so long the player might prefer to play the part on piccolo.

Enjoy the music!
La Guerre

Clément Janequin (c.1485 – 1558) • Arranged by Kevin Riley

Allegretto  \( \frac{\text{\textdollar}}{\text{\textdollar}} \text{= ca. 120} \)

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Part 1 • Trumpet 1 (Bb - Opt. Piccolo)

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