

Performance Notes

This beautiful music of the Renaissance had no markings in its original form. The editors have added tempo marks, dynamics, slurs, and articulations. We didn't try to imitate historical performance practices, but the result should be acceptable to modern listeners. Performers can feel free to change any markings if desired.

The piece takes about 6-7 minutes to perform, which might be rather long for some purposes. There are fortunately good places to add cuts. For example, cuts from B to E, G to I, or H to J all sound good.

Range for Trumpet 1 is not that high, but because it's so long the player might prefer to play the part on piccolo.

Enjoy the music!

La Guerre

Clément Janequin (c.1485 - 1558) • Arranged by Kevin Riley

Allegretto ♩ = ca. 120

Trumpet 1 (Bb)
(Opt. Piccolo)

Trumpet 2 (Bb)

Trumpet 3 (Bb)

Trumpet 4 (Bb)
(Opt. Bass)

mp

mp

mp

mp

10

mp

20

Musical score for measures 20-35. The score is written for four staves in a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *cresc.* (crescendo) in measures 24, 28, 30, and 32. The notation includes rests, beams, and slurs.

36

A

Musical score for measures 36-49. This section is marked with a box containing the letter 'A'. The music continues with complex rhythmic patterns. Dynamic markings include *mf* > *mp* (mezzo-forte to mezzo-piano) in measures 36, 37, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The notation includes slurs and beams.

50

Musical score for measures 50-64. The music features a mix of dynamics, including *p* (piano) and *mp* (mezzo-piano). There are slurs and beams connecting notes across measures. The notation includes rests and various rhythmic values.

65

Musical score for measures 65-78. The music continues with a consistent rhythmic pattern. The notation includes slurs and beams, and the key signature remains two sharps.

348

Musical score for measures 348-356. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features a steady eighth-note accompaniment in the bass and more complex melodic lines in the upper staves. Dynamic markings include *mp cresc.* in the first three staves and *mp cresc.* in the fourth staff.

357

Musical score for measures 357-366. The score is in G major and 4/4 time. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. A first ending bracket labeled 'I' spans measures 357-366. The music features a steady eighth-note accompaniment in the bass and more complex melodic lines in the upper staves. Dynamic markings include *mf* in the first three staves and *mf* in the fourth staff.

367

Musical score for measures 367-376. The score is in G major and 4/4 time. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. A second ending bracket labeled 'J' spans measures 367-376. The music features a steady eighth-note accompaniment in the bass and more complex melodic lines in the upper staves. Dynamic markings include *f* in the first three staves and *f* in the fourth staff.

380

Musical score for measures 380-389. The score is in G major and 4/4 time. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features a steady eighth-note accompaniment in the bass and more complex melodic lines in the upper staves. Dynamic markings include *rall.* and *Maestoso* in the first staff.

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mp

13

2

26

cresc. -----

A

mf > *mp*

3

51

p *mp*

62

73

B ♩ = 60

mf

2

93

103

p

112

mf *p* *mf*

C Tempo 1 ♩ = 120

121

mp

143

cresc.

D ♩ = 60

mf

165

p *mp* *p*

174

mp cresc. *f* *f*

E Tempo 1 ♩ = 120

183

f *f*

193

204

214

mf

226

mf

F

2

f

247

f

256

G $\text{♩} = 60$

mf

266

f

275

f

283

f

291

f

299

f

306

313

mp

321

mf

329

f *mf*

H

336

343

350

mp cresc.

I

mf

369

f

J

381

rall. -----

Maestoso

La Guerre

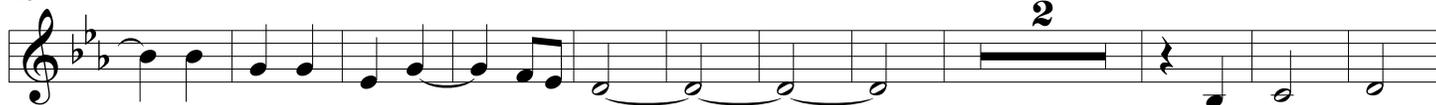
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mp

13



26



cresc.

38

A



mf > *mp*

50



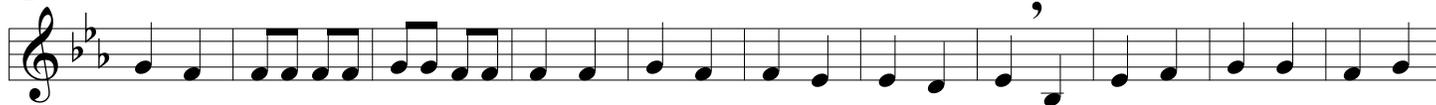
p

mp

61



72



83

B

♩ = 60



mf

93

