

Two Jewish Folk Songs

Arranged by Joseph M. Chopp

Under The Starry Sky

$\bullet = 90$

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

Tuba *mf*

8 *f* *mp*

f *mp*

f *mp*

f *mp*

f *mp*

Ani Maamin

♩ = 160

Trumpet 1 (Bb) *mf* *f*

Trumpet 2 (Bb) *mf* *f*

Horn (F) *mf* *f*

Trombone *f*

Tuba *mf* *f*

9 *mp* *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

f *mp*

17 *f* *mf* *p*

f *mf* *p* *mf* *mp*

mf *p* *mf* *mp*

p *mf* *mp*

f *mf* *p* *mf* *mp*

Trumpet 1 (Bb)

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The musical score is written for a single trumpet in B-flat. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 90. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*, along with crescendos and decrescendos. There are also repeat signs and fermatas. The piece concludes with a double bar line at the end of the seventh staff.

7

14

21

28

35

43

Ani Maamin

$\bullet = 160$

mf

7 *f* *mp*

13 *f* *mp*

19 *f* *mf* *p* *mp*

26 *p* *mf*

32 *mp* *f*

38 *mp* *f*

43 *mf* *p* *f*

50 *mp* *mf*

Note: the empty half note in bar 14 and empty measure at the end are correct and should be observed.