

Two Songs Without Words

Felix Mendelssohn (1809-1847) • Arranged by Ioannis Papaspyrou

Op. 19b, No. 6 (Venetian Boat Song)

Andante Sostenuto ♩ = ca. 100

Trumpet 1 (Bb) *p*

Trumpet 2 (Bb) *pp*

Horn (F) *p* *mp* *p* stopped

Trombone *pp*

Tuba *pp*

The first system of the score is in 6/8 time. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The Trumpet 1 part begins with a rest followed by a single note on the second measure, marked *p*. The Trumpet 2 part plays a rhythmic pattern of eighth notes, marked *pp*. The Horn part has a melodic line starting on the third measure, marked *p*, with dynamics changing to *mp* and then *p*. The Trombone and Tuba parts provide a steady accompaniment of eighth notes, both marked *pp*. The Horn part ends with a 'stopped' instruction.

7

A

p cantabile

p cantabile

pp *simile*

The second system of the score starts at measure 7. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The Trumpet 1 and 2 parts have melodic lines marked *p cantabile*. The Horn part continues its melodic line, marked *pp* and *simile*. The Trombone and Tuba parts continue their accompaniment of eighth notes, both marked *pp*. A box labeled 'A' is placed above the first measure of the Trumpet 1 staff.

37

E

mp

pp

mp

p

pp

simile

open

mp

p

pp

p

pp

pp

Op. 30, No. 4

Agitato e con fuoco ♩ = 55

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

p

mp

p

mp

p

mp

p

mp

p

mp

A

Musical score for section A, measures 9-14. The score consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. Dynamics include *p*, *mp*, and *p* with accents. The music features a mix of eighth and sixteenth notes, with some rests.

B **C**

Musical score for sections B and C, measures 15-29. The score consists of five staves. Dynamics range from *p* to *f*. Section B (measures 15-18) is marked *p*. Section C (measures 19-29) is marked *f*, *mf*, and *f*. The music features a mix of eighth and sixteenth notes, with some rests.

D

Musical score for section D, measures 30-34. The score consists of five staves. Dynamics include *mp*, *p*, and *p* with a *solo* marking. The music features a mix of eighth and sixteenth notes, with some rests.

Trumpet 1 (Bb)

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4

p *p cantabile*

10 *mf* *mp* *mp*

17 *p* *mp* *pp*

24 *p* *pp* *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

31 *pp* *sf* *p* *mf*

38 *mp* *pp*

4

Op. 30, No. 4

Agitato e con fuoco ♩ = 55

p *mp*

10 **A** *p* *mp* *> p* **B** *p*

20 **C** *f* *mf* *f*

30 **D** 1. *mp* *p* 2. *p* 7 *p*

46 *mf* *f* *mf* *f* *mf*

E *f* *> mf* **F** 3 *p*

63 **G** *mf* *ff* *subito p* *mf*

71 **H** *p* *mf*

80 I
f *cresc. poco a poco*

91 J *Con fuoco*
ff *p*

103 K *Agitato*
p *mp* *p*

110 L
mp *p* *sfz mf* *p* *sfz mf* *f p*

119
f *ff mf* *mp* *f mf* *ff mf*

128 M *2*
ff mf *ff* *p* *f*

138 N
p *mf* *p*