

# Three Folk Songs from the British Isles

Arranged by Ken Young

## Forest Green

Traditional English

Smooth and Flowing ♩ = 88

A

A tempo

Musical score for the first system of 'Forest Green'. The score is in 4/4 time and features five brass instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature is one sharp (F#). The tempo is marked 'Smooth and Flowing' with a quarter note equal to 88 beats per minute. The first system consists of five measures. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). A first ending bracket labeled 'A' spans the final two measures, which are marked *mp* (mezzo-piano).

Musical score for the second system of 'Forest Green', starting at measure 6. This system continues the arrangement for the five brass instruments. It consists of five measures. The dynamics remain consistent with the first system, including *mf* and *mp*.

# O God, Thou Art the Father

## Traditional Irish Melody

♩ = 82 (very legato)      rit. ----- A tempo      A

Trumpet 1 (Bb)      *mf*

Trumpet 2 (Bb)      *mf*      *mp*

Horn (F)      *mf*      *mp*

Trombone      *mf*      *mp*      *mp*

Tuba      *mf*      *mp*

6

Trumpet 1 (Bb)      *mp*

Trumpet 2 (Bb)      *mp*

Horn (F)      *mp*

Trombone      *mp*

Tuba      *mp*

# Tomorrow Shall Be My Dancing Day

Traditional English

Allegretto ♩ = 78  
(lightly, with some separation)

Musical score for measures 1-6. The score is in 6/8 time and B-flat major. It features five parts: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The dynamics are marked as *mf* and *mp*.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Trumpet 1 (Bb)	Rest	Rest	<i>mf</i> (quarter note)	Quarter notes	Quarter notes	Quarter notes
Trumpet 2 (Bb)	Rest	Rest	<i>mp</i> (quarter notes)	Quarter notes	Quarter notes	Quarter notes
Horn (F)	<i>mf</i> (quarter notes)	Quarter notes	Rest	Rest	Rest	Rest
Trombone	<i>mf</i> (quarter notes)	Quarter notes	<i>mp</i> (quarter notes)	Quarter notes	Quarter notes	Quarter notes
Tuba	<i>mf</i> (quarter notes)	Quarter notes	<i>mp</i> (quarter notes)	Quarter notes	Quarter notes	Quarter notes

Musical score for measures 7-12. The score continues with the same five parts. Dynamics include *mf*, *mp*, *p*, and *mf*. A 'mute' instruction is present for the Trumpet 1 part in measure 10.

Instrument	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
Trumpet 1 (Bb)	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Rest	Rest
Trumpet 2 (Bb)	Rest	Rest	Rest	Rest	<i>p</i> (quarter note)	Quarter notes
Horn (F)	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Rest	Rest
Trombone	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Rest	Quarter notes
Tuba	Quarter notes	Quarter notes	Quarter notes	Quarter notes	Rest	Rest

Trumpet 1 (Bb)

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## Forest Green

*Traditional English*

Smooth and Flowing ♩ = 88

A

A tempo

3  
rit.  
mf

8

14

20  
4  
B  
mp

29  
2  
mp

37

43  
C  
mf

49

55

60

### O God, Thou Art the Father

*Traditional Irish Melody*

♩ = 82 (very legato) A  
A tempo

6

12

18 B

28

35 **5** C

*mf* *f*

45

51 **A little slower**

*mp* *rit.*

58

## Tomorrow Shall Be My Dancing Day

*Traditional English*

**Allegretto** ♩ = 78

(lightly, with some separation)

*mf*

7 **2**

15 A

22 **2**

*mp*

30 B

6 *mp* *p* 2

44 C

*mp* *mf* *p*

51

*mf* *mp*

58 D

*mf*

65

3

74

*mf* *mf* *dim.*

80

*f* *f*