

# Chant

Jason Sullivann

solo (freely)

The musical score is divided into two systems. The first system starts at measure 7 and includes parts for Horn (F), Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The Horn (F) part begins with a solo (freely) in 4/4 time, marked *mf*. A box labeled 'A' with a quarter note and  $\text{♩} = 80$  indicates a tempo change. The second system starts at measure 12 and includes parts for Trumpet 2 (Bb), Horn (F), and Trombone. The Horn (F) part continues with a solo (freely) in 4/4 time, marked *mf*. The Trumpet 2 (Bb) part is marked *mp*. The Trombone part is marked *mf*. The Tuba part is marked *mp*.

17

Tpt. 2 *mf*

Hn.

Tbn. *mp*

23

Tpt. 2 *mp*

Hn. *mf*

Tbn.

29

Tpt. 2

Hn.

Tbn. *f*

35

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mp*

Tba. *mp*

41

Tpt. 2

Hn.

Tbn.

Tba.

47

Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*mp*

53

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*poco rit.*

*f*

*mp*

**B** A tempo

Trumpet 1 (Bb)

# Chant

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8 A  $\text{♩} = 80$  16 9 22 B A tempo

57 *mp*

63 *mp*

69 *mf* *mp* *p*

75

81 *ff*

86 *decresc.* *mf*

91 10

Trumpet 1 (Bb) • Page 2

**C**

9 8

*mf*

128

*mf*

134

7

*mf*

**D** A tempo

*f*

152

*mf*

158

*mp*

**E**

8