

Organ Score

Fantasia on Christ Arose

dedicated to Heather, my dear daughter

George J. Simmons ASCAP (1997)

Freely ♩ = 55

Allegro moderato ♩ = 88
(optional cut to letter B pickup)

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trombone 1

Trombone 2

Timpani (G, C)

Organ

6

Tpt. 1

Tpt. 2

Tbn. 1

mp

f

f

mf

mf

f

f

mf

f

Detailed description: This is a page of a musical score for an organ and brass ensemble. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The organ part is written in three staves (treble and two bass staves). The brass section includes Trumpet 1 (Bb), Trumpet 2 (Bb), Trombone 1, Trombone 2, and Timpani. The score is divided into two main sections. The first section is marked 'Freely' with a tempo of ♩ = 55. The second section is marked 'Allegro moderato' with a tempo of ♩ = 88 and includes the instruction '(optional cut to letter B pickup)'. The organ part has a pickup for the second section. The brass parts have various dynamics: Trumpet 2 starts at *mp*, then *f*, and later *mf*. Trumpet 1, Trombone 1, and Trombone 2 have *f* dynamics. The Timpani part has notes for G and C. The bottom section of the score shows measures 6-8 for Trumpet 1, Trumpet 2, and Trombone 1. Trumpet 1 and 2 have *mf* dynamics, while Trombone 1 has an *f* dynamic.

10

Tpt. 1

Tpt. 2

Tbn. 1

f

f

mf *f*

15

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

mf

mf

mf

f

A

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

f

f

f

23

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

ff

ff

ff

ff

26

Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Org.

B

f *mf*

f *mf*

f *mf*

f *mf*

(C♯Eb) (Eb|Db)

f *mf*

f *mf* *rit.*

f

(rit.)

32

Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Org.

C Moderato espressivo ♩ = 80

pp *mp* molto legato

pp *mp* molto legato

pp *mp* molto legato

pp *mp* molto legato

(Db|C) (C|Bb)

pp

C Moderato espressivo ♩ = 80

pp

(rit.)

Trumpet 1 (Bb)

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(optional cut to letter B pickup) *f*

8 *mf*

12 *f* *mf*

16 *f* A

20

24 *ff* B *f*

29 *mf* *pp* rit.

C Moderato espressivo ♩ = 80

mp molto legato rit.

4

Trumpet 1 (Bb) • Page 2

45 *moving ahead* *mp* *rit.* *A tempo* *moving ahead* *p* *rit.*

53 *Grave* *ppp* *rit.* **D** *Allegro vivace* ♩ = 112 *f marcato*

60

66 **E** *f marcato*

73 *mf molto legato* *molto rit.* *A tempo* *marcato* *f* *molto rit.*

80 **F** *A tempo* *f*

86 *rit.* **G** *Allegro* ♩ = 96 *ff*

91 *poco marcato* *allargando* *poco meno mosso*

96 *Allegro vivace* ♩ = 112 *ff* *fff* *rit.*

Trumpet 1 (C)

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(optional cut to letter B pickup) *f*

8 *mf*

12 *f* *mf*

16 *f* [A]

20

24 *ff* *f* [B]

29 *mf* *pp* rit.

[C] Moderato espressivo ♩ = 80

mp molto legato rit. 4

Trumpet 1 (C) • Page 2

45 *moving ahead* *mp* *rit.* *A tempo* *rit.* *p* *moving ahead* *rit.*

53 *Grave* *ppp* *rit.* **D** *Allegro vivace* ♩ = 112 *f marcato*

60

66 **E** *f marcato*

73 *mf molto legato* *molto rit.* *A tempo* *marcato* *f*

79 **F** *molto rit.* *f* *A tempo*

85 *rit.* **G** *Allegro* ♩ = 96 *ff*

90 *poco marcato* *poco meno mosso* *allargando*

96 *ff* *fff* *rit.* *Allegro vivace* ♩ = 112