

Toccatina

Jason Sullivann

♩ = ca. 112-116

Trumpet 1 (Bb) *f marcato*

Trumpet 2 (Bb) *f marcato*

Horn (F) *f marcato*

Trombone *f marcato*

Tuba *f marcato*

6 A

mf

f

mf

mf

mf

13

B

Musical score for measures 13-19. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has two flats. The time signature changes from 3/4 to 2/4 at measure 14. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins. A box labeled 'B' is above measure 13.

20

Musical score for measures 20-26. The score is written for five staves. The key signature has two flats. The time signature changes from 2/4 to 3/4 at measure 21, then to 2/4 at measure 22, and to 3/4 at measure 23. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins.

27

C

Musical score for measures 27-33. The score is written for five staves. The key signature has two flats. The time signature changes from 2/4 to 3/4 at measure 28, then to 2/4 at measure 29, and to 3/4 at measure 30. Dynamics include *f*, *subito p*, and *p*. There are crescendo and decrescendo hairpins. A box labeled 'C' is above measure 27.

Trumpet 1 (Bb)

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f marcato

8

mf *mp*

20

mf

27

f *subito p*

36

mf

44

mf

50

mf

Trumpet 1 (Bb) • Page 2

56

3

Tba.

65

E

f *p* *mp*

71

(silent)

F

mf *f*

(no cresc.)

79

sfz *p* < *f*