

# Chorale and Fugue

for your favorite baseball team

Grade 3 Version • Tom Camp

♩ = 70

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

*f* *mf*

A

*mf*

*mp*

*mp*

*mp*

*mp*

13

Musical score for measures 13-20. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). The music features various dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano) in the upper staves, and *f* (forte) in the lower staves. There are several slurs and accents throughout the passage.

21

B

Musical score for measures 21-28. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). The music features various dynamics: *p* (piano) and *pp* (pianissimo) in the upper staves, and *p* in the lower staves. There are several slurs and accents throughout the passage.

29

accel.

Musical score for measures 29-36. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). The music features various dynamics: *mf* (mezzo-forte) and *f* (forte) in the upper staves, and *mf* and *f* in the lower staves. There are several slurs and accents throughout the passage. A dashed line labeled "accel." is present above the first staff in measure 30, indicating an acceleration of the tempo.

38 C ♩ = 120 D

*mp* lead - - - - -

*mp* lead - - - - -

*mp* lead - - - - -

*mp*

*mp*

48 E

lead - - - - -

*mf*

lead - - - - -

*mf* *mp* *mp*

lead - - - - -

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

58

*mf*

lead - - - - -

*mf*

*mf*

*mf*

*mf*

*mf*

Trumpet 1 (Bb)

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♩ = 70

**A**

*f* *mf* *mf*

8

15

*mf*

**B**

4

*pp* *mf* *f*

32

**C** ♩ = 120

accel. *mp* lead

41

**D**

3

51

lead *mf* lead

**E**

59

*mf*

Trumpet 1 (Bb) • Page 2

67 F **3**  
*f* *mf*

77 **3** ♩ = 140  
*mf* *accel.*

G H  
*f*

96 I **2**

105 J  
*mp* *p* *mf* *f*

114 *mf* *f* *ff*  
*rit.*

122 ♩ = 170  
*mf* *p*