

April Quartet

Andrew Clayden

1. Spring

Energetically

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo/mood is 'Energetically'. The dynamic marking is *f* (forte). The Trombone parts feature a rhythmic pattern of eighth and sixteenth notes with accents. The Bass Trombone part features a more melodic line with eighth notes and a half note.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 5-8. The score is in 4/4 time with a key signature of one flat (Bb). The tempo/mood is 'Energetically'. The dynamic marking is *f* (forte) for measures 5-7 and *mf* (mezzo-forte) for measure 8. A rehearsal mark 'A' is placed above measure 8. The Trombone parts continue with the rhythmic pattern from the previous measures. The Bass Trombone part continues with the melodic line from the previous measures.

2. Hymn

♩ = 48 (glisses)

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Bass Trombone *p* (gliss)

8

mp *mf*

mp *mf*

mp *mf*

p *mp* *mf*

15

A

f *p* *p*

f *p* *mf* *Lead*

f *p* *mp*

f *p* *p*

3. Busyness

$\text{♩} = 288$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

9

18

4. Sprung

Measures 1-6

Tempo: $\text{♩} = 80$ (Measures 1-5), $\text{♩} = 120$ (Measure 6)

Section: **A** (Measures 5-6)

Instrumentation: Trombone 1, Trombone 2, Trombone 3, Bass Trombone

Dynamic markings: *mp*, *f*, *mf*, *sfp*, *f*, *gliss.*

Measures 7-11

Dynamic markings: *f*, *ff*, *mf*

Measures 12-15

Dynamic markings: *mf*

Trombone 1

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1. Spring

Energetically

f

6 *mf* A

12

17 *mf* *f*

22 *f* B

35 *mf* C

41 *mf* D

47 *f*

52

p *f* *p* *p*

62

E

p *f* *p* *p*

62

f *p*

2. Hymn

$\bullet = 48$ (glisses)

p *mf*

7

p *mf*

15

A

f *p*

21

p *f* *p*

29

f *p* *mf* *mp* *ppp*

35

ppp

3. Busyness

♩ = 288

p *mf* *p* *mf*

9 *mf* *p* *f* *p*

19 *f* *p* *f* *p*

29 *f* *f* *p* *p*

40 *f* *p* *f* *p*

49 *f* *pp* *ff*

59 *ppp*

4. Sprung

mp *f* *mf* *sfp* *gliss*

A *f* *ff*

10 *f* *mf*

15 *mf*

B

19 *p* *f*

24 *mp* *ff* *mf* **C**

30 *mp*

35 *mf* *f* **D**

41 *f*

Trombone 1 • Page 5

45

mp

50

mp

E

mf *mp*

60

mf *mp*

65

f *ff*