

Prelude and Fugue for Brass Quintet

Jason Sullivann

$\bullet = c. 120$

Trumpet 1 (Bb) *f*

Trumpet 2 (Bb) *f*

Horn (F) *f*

Trombone *f*

Tuba *mf*

5

Performance suggestion: the ensemble is encouraged to experiment with different spatial arrangements of the performers. For instance, a "star" if performed in a circular theater, or trumpets at the rear corners of a rectangular auditorium, etc.

10

Musical score for measures 10-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings such as *mf* and *f* scattered throughout the piece.

A

Musical score for measures 20-22, marked with a box 'A'. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music is characterized by a steady eighth-note accompaniment in the bass clefs and more melodic lines in the treble clefs. The dynamic marking *mf* (mezzo-forte) is present in all staves.

23

B

Musical score for measures 23-26, marked with a box 'B'. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music features a strong dynamic contrast, with the *f* (forte) marking appearing in all staves. The bass clefs provide a rhythmic foundation with eighth notes, while the treble clefs play more complex melodic figures.

29

Musical score for measures 29-32. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo marking *poco rit.* is present on the first, second, and fourth staves. The music features a melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves.

$\text{♩} = \text{c. } 78$

Trumpet 2 (Bb)

Trumpet 2 (Bb) and Horn (F) staves. The Trumpet 2 staff is in treble clef, and the Horn (F) staff is in treble clef. The key signature has two flats. The time signature is common time. The music starts with a rest for the Trumpet 2, followed by a melodic line. The Horn (F) part has a more rhythmic accompaniment. Dynamic markings *mf* and *mp* are present.

Trumpet 2 (Bb)

Trumpet 2 (Bb), Horn (F), and Tuba staves. The Trumpet 2 staff is in treble clef, the Horn (F) staff is in treble clef, and the Tuba staff is in bass clef. The key signature has two flats. The time signature is common time. The music features a melodic line for the Trumpet 2 and a rhythmic accompaniment for the Horn and Tuba. A rehearsal mark **A** is present above the Trumpet 2 staff. Dynamic markings *mp* and *mf* are present.

Trumpet 2 (Bb)

Trumpet 2 (Bb), Horn (F), Trombone, and Tuba staves. The Trumpet 2 staff is in treble clef, the Horn (F) staff is in treble clef, the Trombone staff is in bass clef, and the Tuba staff is in bass clef. The key signature has two flats. The time signature is common time. The music features a melodic line for the Trumpet 2 and a rhythmic accompaniment for the Horn, Trombone, and Tuba. Dynamic marking *mf* is present.

20

Musical score for measures 20-26. The score is in 4/4 time and features five staves. The key signature has two flats. Measure 20 starts with a *mf* dynamic. The bass line in measure 20 has a *mp* dynamic. The score includes various rhythmic patterns and rests.

27

Musical score for measures 27-33. The score continues with five staves. Measure 27 features a *f* dynamic. The score includes various rhythmic patterns and rests.

34

B

Musical score for measures 34-40. The score continues with five staves. Measure 34 features a *mp* dynamic. The score includes various rhythmic patterns and rests.

Trumpet 1 (Bb)

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♩ = c. 120

f

6

12

mf

18

24

f

30

poco rit.

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$\text{♩} = c. 78$ A **12** **10** (Tbn.) *mf*

26 *f*

32 B **4**

41 *mp*

47 **12** *mf*

64

69 C *mf*

75 *mp*

81 D *f*

87

4

96

mf

102

6

f *> mf*

113

E

mp *< f*

118

tr

123

129

< ff poco rit.