

# Brass, Then Might

*For Brass Ensemble*

**Eriani Paolo**

**Instrumentation:**

**Soprano Cornet (Bb)**

**4 Solo Cornets (Bb)**

**Repiano Trumpet (Bb)**

**Trumpets 2 and 3 (Bb)**

**Flugelhorn (Bb)**

**2 Solo Horns (F)**

**Horns 1 and 2 (F)**

**Baritones 1 and 2 (Bass Clef or Bb Treble)**

**Trombones 1 and 2 (Bass Clef or Bb Treble)**

**Bass Trombone**

**Euphonium (Bass Clef)**

**2 Eb Bass (Bass Clef or Bb Treble)**

**2 Bb Tuba (Bass Clef or Bb Treble)**

**Timpani**

**Xylophone**

**Percussion: Bass Drum, Snare Drum, Cymbals**

*Print on A4 Size Paper*



# Brass, Then Might

For Brass Ensemble

Eriani Paolo

Andantino

Soprano Cornet (Bb)

Solo Cornet (Bb)

Repiano Trumpet (Bb)

Trumpets 2, 3 (Bb)

Flugelhorn (Bb)

Solo Horn (F)

Horns 1, 2 (F)

Baritones 1, 2

Trombones 1, 2

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Soft Sticks

Xylophone

Percussion



10

Sop. Cnt.

Solo Cnt.

Rep. Tpt.

Tpt. 2, 3

Flug.

Solo Hn.

Hn. 1, 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Xyl.

Perc.

*mf*

*p* cresc.

*mf*

*p* cresc.

*mf*

*p* cresc.

*mf*

*p* cresc.

*mf*

*p* cresc.

(1)



*rit.*      **A tempo**

19

Sop. Cnt. *p cresc.*

Solo Cnt.

Rep. Tpt. *dim.* *p cresc.*

Tpt. 2, 3

Flug. *dim.*

Solo Hn. *dim.*

Hn. 1, 2 *dim.*

Bar. 1, 2 *dim.* (1) *p cresc.*

Tbn. 1, 2 *dim.*

B. Tbn. *dim.*

Euph. *mf dim.* *p*

Eb Bass *dim.* *p cresc.*

Bb Bass *dim.* *p cresc.*

Timp. *p cresc.*

Xyl. *p cresc.*

Perc.

23

Sop. Cnt.

Solo Cnt. (2 players) (3 players)

Rep. Tpt.

Tpt. 2, 3

Flug.

Solo Hn.

Hn. 1, 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Xyl.

Perc.

*mf* *sfz mf* *sfz mf* *sfz mf*

*rit.*

**Fine**

*Meno mosso, accel.*

28

Sop. Cnt.

Solo Cnt.

Rep. Tpt.

Tpt. 2, 3

Flug.

Solo Hn.

Hn. 1, 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc.

*p*

*pp*

*ppp*

*cresc.*

(1 player)



33 **A tempo**

**Instrument List:** Sop. Cnt., Solo Cnt., Rep. Tpt., Tpt. 2, 3, Flug., Solo Hn., Hn. 1, 2, Bar. 1, 2, Tbn. 1, 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc.

**Measure 1:** Solo Cnt. (*mf* < *f*), Hn. 1, 2 (*mp* *cresc.*), Bar. 1, 2 (*pp* *cresc.*), Tbn. 1, 2 (*mf* < *f*), B. Tbn. (*mf* < *f*), Euph. (*f*), Eb Bass (*f*), Bb Bass (*f*), Timp. (*f*), Perc. (*f*)

**Measure 2:** Solo Cnt. (*f*), Hn. 1, 2 (*f*), Bar. 1, 2 (*f*), Tbn. 1, 2 (*f*), B. Tbn. (*f*), Euph. (*f*), Eb Bass (*f*), Bb Bass (*f*), Timp. (*f*), Perc. (*f*)

**Measure 3:** Solo Cnt. (*f*), Hn. 1, 2 (*f*), Bar. 1, 2 (*f*), Tbn. 1, 2 (*f*), B. Tbn. (*f*), Euph. (*f*), Eb Bass (*f*), Bb Bass (*f*), Timp. (*f*), Perc. (*f*)

**Measure 4:** Solo Cnt. (*p*), Hn. 1, 2 (*p*), Bar. 1, 2 (*p*), Tbn. 1, 2 (*p*), B. Tbn. (*p*), Euph. (*p*), Eb Bass (*p*), Bb Bass (*p*), Timp. (*p*), Perc. (*p*)

**Dynamic Markings:** *mf*, *f*, *pp*, *p*, *cresc.*

**Performance Instructions:** (4 players), (2 players), (1, 2), (2)

38

Sop. Cnt.

Solo Cnt. (1 player) (2 players)

Rep. Tpt.

Tpt. 2, 3

Flug.

Solo Hn.

Hn. 1, 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Xyl.

Perc.

*p* *mf* *f* *mf* *f* *mf* *f* *f*

**Incalzando**

43

Sop. Cnt.    Solo Cnt.    Rep. Tpt.    Tpt. 2, 3

Flug.    Solo Hn.    Hn. 1, 2    Bar. 1, 2    Tbn. 1, 2    B. Tbn.    Euph.    Eb Bass    Bb Bass    Timp.    Xyl.    Perc.

*f*    *f*    *f*    *f*    *mf*    *f*    *f*    *f*    *f*    *mf* < *f*

intense

(1, 2)    (1)

(1 player)

Share

48 accel. Allegro con fuoco

Sop. Cnt. 3/4

Solo Cnt. 3/4

Rep. Tpt. *f* *fff*

Tpt. 2, 3 *f* *fff*

Flug. 3/4

Solo Hn. (1 player) 3/4

Hn. 1, 2 (1, 2) (1)  
*fff f*

Bar. 1, 2 3/4

Tbn. 1, 2 *intense* (1, 2) *fff*

B. Tbn. *f* *fff f*

Euph. 3/4

Eb Bass *fff f*

Bb Bass *fff f*

Timp. *f* Hard Sticks  
*fff f*

Xyl. 3/4

Perc. *mf* *fff*

53

Sop. Cnt.

Solo Cnt.

Rep. Tpt.

Tpt. 2, 3

Flug.

Solo Hn.

Hn. 1, 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Xyl.

Perc.

*f*

*f*

*f*

(2)

(2 players)

*f*

*f*

*f*

2

2

2

2

59

Sop. Cnt.

Solo Cnt.

Rep. Tpt.

Tpt. 2, 3

Flug.

Solo Hn.

Hn. 1, 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Xyl.

Perc.

*f*

*f*

(1)

2

2

2

2

2

2

2

2



68

Sop. Cnt. *fff* *f*

Solo Cnt.

Rep. Tpt. *fff* *f*

Tpt. 2, 3 *fff* *f*

Flug.

Solo Hn. *f*

Hn. 1, 2 (1, 2) (1) *fff* *f*

Bar. 1, 2

Tbn. 1, 2 *fff* *f*

B. Tbn. *fff* *f*

Euph.

Eb Bass *fff* *f*

Bb Bass *fff* *f*

Timp. *fff* *f*

Xyl. *fff* *f*

Perc. *fff* *f*

*sfz* *fff* *f*



Soprano Cornet (Bb)

# Brass, Then Might

For Brass Ensemble

Eriani Paolo

Andantino

7

(bottom line alternative)  $< f$

18

$f$  rit.  $p$  cresc. rit. Fine

2

A tempo

9

32

4

Meno mosso, accel.  $f > p$

12

52

Allegro con fuoco

8

$f$   $ff$

2

67

2

$fff$   $f$

73

78

Incalzando

$ff$   $f < ff$   $mp$  cresc.

84

9

v.s.

94

Musical staff 94-100. It begins with a treble clef and a key signature of one flat. The music consists of eighth-note patterns. Dynamics are marked as *f*, *f*, *ff*, and *fff dim.*. Above the staff, the instruction "Più mosso, rall. lentamente" is written. The staff ends with a double bar line.

101

Musical staff 101-105. It begins with a treble clef and a key signature of one flat. The music consists of quarter notes. Dynamics are marked as *p* and *f*. Above the staff, the instruction "Tempo I" is written. There are two measures with a "24" above them, indicating a 24-measure rest. The staff ends with a double bar line.

132

Musical staff 132-138. It begins with a treble clef and a key signature of one flat. The music consists of quarter notes. Dynamics are marked as *ff*. Above the staff, the instruction "rall. lentamente" is written. The staff ends with a double bar line.

139

Musical staff 139-140. It begins with a treble clef and a key signature of one flat. The music consists of quarter notes. Dynamics are marked as *rit.*. Above the staff, the instruction "5" is written. The staff ends with a double bar line.

D.C. al Fine