

# Marching Brass

Kevin Riley

Allegro ♩ = 120

A

Trumpet 1 (Bb) *f* *mf*

Trumpet 2 (Bb) *f* *mf*

Horn (F) *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

Detailed description: This system contains the first five staves of the score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. A rehearsal mark 'A' is placed above the first measure of the second system. The first system (measures 1-5) features a dynamic of *f* (forte). The second system (measures 6-10) features a dynamic of *mf* (mezzo-forte). The instruments are Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The Trombone and Tuba parts have rests in the first system.

9

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains the next five staves of the score, starting at measure 9. The dynamic is marked *mf* (mezzo-forte) throughout. The instruments are Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The parts continue from the previous system, with various articulations and dynamics.

18

1. 2. B

*f*

*f*

*f*

*f*

*f*

32

C

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

45

D

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

Trumpet 1 (Bb)

# Marching Brass

Kevin Riley

Allegro ♩ = 120

*f* *mf* *mf* *f* *mf* *p* *f* *mf* *mf* *ff* *f* *ff*

10 21 33 45 56 83 95 106

A B C D E F

1. 2. 2 16