

# When Jesus Wept

From *The New England Psalm Singer* (1770)

William Billings (1746-1800) • Arranged by Joseph M. Chopp

$\text{♩} = 60$  Straight Mute

Trumpet 1 (Bb) *ff* *mp* *mf*

Trumpet 2 (Bb) *ff* *mp* *mf*

Horn (F) *ff* *mp* *mf*

5 A

Trumpet 1 (Bb) *pp* *mp*

Trumpet 2 (Bb) *pp* *mp*

Horn (F) *pp* *mp*

Trombone Straight Mute *mp*

Tuba Melody *mf*

9

Musical score system 1 (measures 9-16). The system consists of five staves. The top staff is a treble clef with a whole note chord. The second staff is a treble clef with a whole note chord. The third staff is a treble clef with a whole note chord. The fourth staff is a bass clef with a whole note chord. The fifth staff is a bass clef with a whole note chord. Dynamics include *mf* and *f*. The word "Open" is written above the third staff in measure 11. The word "Melody" is written above the third staff in measure 12.

17

Musical score system 2 (measures 17-23). The system consists of five staves. The top staff is a treble clef with a whole note chord. The second staff is a treble clef with a whole note chord. The third staff is a treble clef with a whole note chord. The fourth staff is a bass clef with a whole note chord. The fifth staff is a bass clef with a whole note chord. Dynamics include *mp* and *mf*. The word "Open" is written above the second staff in measure 20.

24

B

Musical score system 3 (measures 24-29). The system consists of five staves. The top staff is a treble clef with a whole note chord. The second staff is a treble clef with a whole note chord. The third staff is a treble clef with a whole note chord. The fourth staff is a bass clef with a whole note chord. The fifth staff is a bass clef with a whole note chord. Dynamics include *mf*. The word "Open" is written above the third staff in measure 24. A box labeled "B" is above the first staff in measure 24.

Trumpet 1 (Bb)

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♩ = 60  
Straight Mute

*ff* *mp* *mf*

6 **A**

*pp* *mp* *mf*

12 *mf*

18 *mp* Open **2**

**B** **4** *mf*

33

37 **C**

43

49 **4** *p*

Detailed description: This is a musical score for a B-flat trumpet. The piece is in 3/4 time with a tempo of 60 beats per minute. It begins with a 'Straight Mute' instruction. The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) starts with a fortissimo (*ff*) dynamic and includes a crescendo leading to mezzo-piano (*mp*) and mezzo-forte (*mf*). A first ending bracket labeled 'A' spans measures 6-11. The second system (measures 12-17) starts with a piano (*pp*) dynamic and includes an accent (>) on the first measure, followed by *mp* and *mf*. The third system (measures 18-22) starts with *mp* and includes a '2' measure rest at the end. The fourth system (measures 23-32) starts with a second ending bracket labeled 'B' and a '4' measure rest, followed by *mf*. The fifth system (measures 33-36) continues with *mf*. The sixth system (measures 37-42) starts with a third ending bracket labeled 'C' and includes a slur over measures 37-38. The seventh system (measures 43-48) continues with *mf*. The eighth system (measures 49-54) starts with *mf* and includes a '4' measure rest, ending with a piano (*p*) dynamic.