

Three Gaelic Hymns

Traditional Irish • Arranged by William Dyson

1. The King of Love My Shepard Is

St. Columbia

Moderato ♩ = 85

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is Moderato with a quarter note equal to 85 beats per minute. The dynamic marking is *mp* (mezzo-piano). A first ending bracket spans measures 4 and 5, with a box containing the number 5 above measure 5. The Euphonium 1 part has rests in measures 1-3 and enters in measure 4. Euphonium 2 and Tuba 1 play throughout. Tuba 2 has rests in measures 1-3 and enters in measure 4.

Musical score for measures 6-9. The score continues from measure 5. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The dynamic marking is *mp*. A triplet of eighth notes is marked with a '3' above it in measure 7. The Euphonium 1 part continues with a melodic line. Euphonium 2 and Tuba 1 play accompaniment. Tuba 2 plays a rhythmic accompaniment.

37

3

dim. mp mf

dim. mp mf

dim. mp mf

dim. mp mf

1. 2.

3. Above the Hills of Time (Londonderry Air)

45

A tempo ♩ = 70

poco rit.

poco rit.

poco rit.

poco rit.

mf

51

55

Euphonium 1 (Bass Clef)

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5

mp

11

13

mf

3

1.

mp

21

2.

mp

poco rit.

Andante ♩ = 70

2. Christ Be In My Heart

29

34

< f

38

3

dim.

mp

mf

46

poco rit.

A tempo ♩ = 70

3

Tba. 2

3. Above the Hills of Time (Londonderry Air)

54

55

A tempo

< f

poco rit.

60

dim.

mp

Euphonium 1 (Treble Clef)

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Moderato ♩ = 85

3

mp

3

11

13

mf

3

1.

mp

21

2.

mp

poco rit.

Andante ♩ = 70

2. Christ Be In My Heart

29

34

f

38

1.

2.

3

dim.

mp

mf

46

poco rit.

A tempo ♩ = 70

Tba. 2

3

3. Above the Hills of Time (Londonderry Air)

54

55

A tempo

f

poco rit.

60

dim.

mp