

8 11 ♩ = 120

Picc. Tpt. *f* 3

Tpt. 1 *f* 3

Tpt. 2 *f* 3

Tpt. 3 *f* 3

Tpt. 4 *f* 3

Fghn. 1 *f* 3

Fghn. 2 *f* 3

Hn. 1 *f* 3

Hn. 2 *f* 3

Hn. 3 *f* 3

Hn. 4 *f* 3

Tbn. 1 3

Tbn. 2 3

Tbn. 3 3

B. Tbn. 3

Euph. 1 3

Euph. 2 3

Tba. *f* 3

2. "A Quiet(er) Moment"

♩ = 72

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo Trumpet (Bb)
- Trumpet 1 (Bb)
- Trumpet 2 (Bb)
- Trumpet 3 (Bb)
- Trumpet 4 (Bb)
- Flugelhorn 1
- Flugelhorn 2
- Horn 1 (F)
- Horn 2 (F)
- Horn 3 (F)
- Horn 4 (F)
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Tuba

The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (Bb and Eb). The dynamics are consistently marked *p* (piano) throughout. The brass instruments (Horn 1-4, Trombone 1-3, Euphonium 1-2, and Tuba) play a melodic line with slurs and ties, while the Trumpets and Flugelhorns are silent. The Trombone 1 part has a more active, rhythmic line with slurs and ties.

accel.

This page of the musical score contains the following parts and markings:

- Picc. Tpt.:** Piccolo Trumpet part, mostly rests.
- Tpt. 1-4:** Trumpet parts 1 through 4, featuring a melodic line starting in the final measure with a dynamic marking of *p* and an accent (\lessgtr).
- Fighn. 1-2:** Flute parts 1 and 2, playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Hn. 1-4:** Horn parts 1 through 4, playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Tbn. 1-3:** Trombone parts 1, 2, and 3, playing a melodic line starting in the third measure with a dynamic marking of *p*.
- B. Tbn.:** Bass Trombone part, playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Euph. 1-2:** Euphonium parts 1 and 2, playing a melodic line starting in the third measure with a dynamic marking of *p*.
- Tba.:** Tuba part, playing a melodic line starting in the third measure with a dynamic marking of *p*.

3. "Conspiracy"

♩ = 120

This musical score is for the piece "Conspiracy" and is page 15 of the score. It features a variety of brass instruments. The Piccolo Trumpet (Bb) and all four Trumpets (Bb) have parts starting with a dynamic of *mp* (mezzo-piano) and moving to *f* (forte). The Flugelhorns 1 and 2 are silent throughout this section. The Horns 1, 2, 3, and 4 have parts starting with *f* and moving to *p* (piano). The Trombone 1, 2, and 3 parts start with *mp* and move to *f*, then to *f* and *p*. The Bass Trombone part starts with *mp* and moves to *f*. The Euphonium 1 and 2 parts are silent. The Tuba part starts with *f* and moves to *f*. The score is in 4/4 time and includes a tempo marking of 120 beats per minute. The key signature is Bb major. The score is divided into measures, with a 3/4 time signature change occurring in the middle of the page.

107 108

Picc. Tpt. *f* *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 *mf* *ff* *mf*

Tpt. 3 *mf* *ff* *mf*

Tpt. 4 *mf* *ff* *mf*

Flghn. 1 *p*

Flghn. 2 *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn.

Euph. 1 *mf* *mf*

Euph. 2 *mf*

Tba. *p* *mf*

4. "Colonel Bob's July 17th Parade"

♩ = 120 180

Piccolo Trumpet (Bb)
f *ff*

Trumpet 1 (Bb)
f *fp* *ff* *f*

Trumpet 2 (Bb)
f *fp* *ff* *f*

Trumpet 3 (Bb)
f *fp* *ff* *f*

Trumpet 4 (Bb)
f *fp* *ff* *f*

Flugelhorn 1
f *fp* *ff* *mp*

Flugelhorn 2
f *fp* *ff* *mp*

Horn 1 (F)
f *ff*

Horn 2 (F)
f *ff*

Horn 3 (F)
f *ff*

Horn 4 (F)
f *ff*

Trombone 1
f *fp* *ff*

Trombone 2
f *fp* *ff*

Trombone 3
f *fp* *ff*

Bass Trombone
f *fp* *ff*

Euphonium 1
f *fp* *ff* *mp*

Euphonium 2
f *fp* *ff* *mp*

Tuba
f *fp* *ff*

184

Picc. Tpt.

Tpt. 1
mf < f

Tpt. 2
mf < f

Tpt. 3
mf < f

Tpt. 4
mf < f

Flghn. 1
cresc. *f*

Flghn. 2
cresc. *f*

Hn. 1
mp cresc. *f*

Hn. 2
mp cresc. *f*

Hn. 3
mp cresc. *f*

Hn. 4
mp cresc. *f*

Tbn. 1
mf < f

Tbn. 2
mf < f

Tbn. 3
mf < f

B. Tbn.
mf < f

Euph. 1
cresc. *f*

Euph. 2
cresc. *f*

Tba.
cresc. *f*

Piccolo Trumpet (Bb)

Four Miniatures for Brass

Timothy J. Marko

1. "Fanfare, Prelude and Something Extra"

♩ = 60

7

3

f

11

♩ = 120

12

3

15

5

20

7

f

3

29

♩ = 72

7

36

6

44

♩ = 144

9

54

8

accel.

62

5

f

2. "A Quiet(er) Moment"

♩ = 72

8

77

8

85

♩ = 82

8

93

♩ = 72

8

3. "Conspiracy"

$\text{♩} = 120$

f

107 108 *f* ff *f*

114 *ff* *mp* *cresc.* 123

126 *fp* ff 127 *f* 135

137 139 *f*

144 147 *f*

152 *mp* mf *mf* f

162 *f*

169

4. "Colonel Bob's July 17th Parade"

♩ = 120

f *ff*

181 188 196 203 204 212 220 228 234 236 243 244 262 270 278 286 294 306 310 16

mp *cresc.* *f* *mf* *subito p* *cresc.* *f* *p* *f* *f* *f* *f* *f*

Detailed description: This is a musical score for Piccolo Trumpet (Bb) for the piece "Colonel Bob's July 17th Parade". The score is written in 2/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *subito p* (suddenly piano). It also features performance instructions like *cresc.* (crescendo) and *ff* with a hairpin. The score contains several rests of specific durations: 7, 8, 3, 2, 8, 8, 18, 2, 8, 8, 4, 2, 4, and 16 measures. There are also some triplet markings (*f*³). The piece concludes with a final melodic phrase.