

Fanfare pour l'église Saint-Jean-Baptiste

(Fanfare for St. Jean Baptiste Church)

Evelin Auger

Andante e marcato Più mosso e cantabile

The musical score is written for a brass band in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into two tempo sections: 'Andante e marcato' and 'Più mosso e cantabile'. The instruments and their parts are as follows:

- Trumpet 1 (Bb):** Enters in the second section with a melodic line starting on a half rest, marked *p*. It features a quintuplet (marked '5') in the final measure of the section.
- Trumpet 2 (Bb) and Trumpet 3 (Bb):** Remain silent throughout the piece.
- Horn 1 (F):** Enters in the second section with a melodic line, marked *p*. It features a long note in the final measure, marked *mp*.
- Horn 2 (F):** Enters in the first section with a rhythmic pattern, marked *f*. It continues with a melodic line in the second section, marked *p*, and features a long note in the final measure, marked *mp*.
- Horn 3 (F):** Enters in the second section with a melodic line, marked *p*. It features a long note in the final measure, marked *mp*.
- Trombone 1:** Enters in the first section with a rhythmic pattern, marked *f*. It continues with a melodic line in the second section, marked *mf*.
- Trombone 2:** Enters in the first section with a rhythmic pattern, marked *f*. It continues with a melodic line in the second section, marked *mf*.
- Bass Trombone:** Enters in the first section with a rhythmic pattern, marked *f*. It continues with a melodic line in the second section, marked *mf*.
- Tuba:** Enters in the second section with a melodic line, marked *p*. It features a long note in the final measure, marked *mp*.
- Percussion:** Features a cymbale in the first section, marked *f*. It includes triplet patterns (marked '3') in the first and second sections, and a long note in the final measure, marked *mp*.

A A tempo e marcato

11

Tpt. 1 *mp* *f* *f*

Tpt. 2 *mp* *f* *f*

Tpt. 3 *p* *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Tba. *f*

Perc. *f* tambour

Trumpet 1 (Bb)

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Andante e marcato

Più mosso e cantabile

3

8

5

4

mp

15

A

A tempo e marcato

f

20

f

25

p

f

30

5

mp

39

C

ff

Trumpet 1 (Bb) • Page 2

44

4 3

mf

Musical staff 44-54: Treble clef, key signature of two flats (Bb, Eb). Measure 44: whole rest, marked with a '4' above. Measure 45: quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 46: quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 47: whole rest, marked with a '3' above. Measure 48: whole rest, marked with a '3/4' time signature. Measure 49: whole rest, marked with a '4/4' time signature.

55

mf *cresc.*

Musical staff 55-59: Treble clef, key signature of two flats. Measure 55: quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 56: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 58: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 59: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

60

ff

Musical staff 60-64: Treble clef, key signature of two flats. Measure 60: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 61: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 62: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 63: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 64: quarter note E3, quarter note D3, quarter note C3, quarter note B2. A fermata is placed over the final note. A hairpin crescendo symbol is positioned below the staff, starting under measure 60 and extending to the end of the staff.