

Where'er You Walk

From "Semele"

George Frideric Handel (1685-1759) • Arranged by David Mathews

Largo ♩ = 50

Trumpet 1 (Bb) *p*

Trumpet 2 (Bb) *p*

Horn (F) *mp*

Trombone *p*

Tuba *p*

The first system of the score consists of five staves. The top two staves are for Trumpet 1 (Bb) and Trumpet 2 (Bb), both marked *p*. The third staff is for Horn (F), marked *mp*. The fourth and fifth staves are for Trombone and Tuba, both marked *p*. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Largo, with a quarter note equal to 50 beats per minute. The first measure of the Horn part is a whole rest.

4

The second system of the score consists of five staves, continuing from the first system. The music continues with various rhythmic patterns and dynamics across all instruments. The key signature and time signature remain the same.

Horn (F)

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mp

6

11 *cresc.* *f*

15 *tr* 3 **Fine**

20 *mp* *cresc.* *f*

24 *dim.* *p* **D.C. al Fine ***

27 *mp*

31 *tr*

36 *cresc.*

39 *f* *Rubato* *tr* *A tempo*

43 **3**

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 27-30) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns and slurs. The second staff (measures 31-35) includes trills (*tr*) and continues the melodic development. The third staff (measures 36-38) shows a crescendo (*cresc.*) and a long slur. The fourth staff (measures 39-42) starts with a forte (*f*) dynamic, includes a *Rubato* section, a trill (*tr*), and ends with a triplet of eighth notes (**3**) marked *A tempo*. The fifth staff (measure 43) is a triplet of eighth notes (**3**).

* The soloist should improvise ornamentation around the melody on the Da Capo. A version with typical ornamentation has been provided above: if this is used, please play through and disregard the D.C.