

In Festo SS. Trinitatis

For the Feast of the Trinity

Andrea Gabrieli (1532/1533-1585) • Transcribed by William Dyson

♩ = 100

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Trombone (or sub. Horn) *mf*

Tuba or Bass Trombone (or sub. Euph.) *mf*

6

11

Musical score system 11-18. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is also in treble clef. The third and fourth staves are in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and ties. The piece concludes with a final whole note chord.

19

Musical score system 19-26. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is also in treble clef. The third and fourth staves are in bass clef. The music continues with similar rhythmic patterns and melodic lines as the previous system, ending with a final whole note chord.

27

Musical score system 27-34. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is also in treble clef. The third and fourth staves are in bass clef. The music continues with similar rhythmic patterns and melodic lines as the previous system, ending with a final whole note chord.

Trumpet 1 (Bb)

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$\bullet = 100$

mf

7

14

21

29

36

43

51

Trumpet 1 (C)

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• = 100

mf

8

16

23

31

38

46

53