

The Thunderer

March

John Philip Sousa (1854-1932) • Arranged by Ben Kohns

$\text{♩} = 120$

A

This musical score is for the Trombone section of 'The Thunderer' March. It features ten staves, labeled from 'Trombone 1 BC' at the top to 'Tuba' at the bottom. The music is in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into two measures by a vertical line. The first measure is marked with a dynamic of *f* (forte), and the second measure is marked with *mf* (mezzo-forte). A box labeled 'A' is positioned above the first measure. The Trombone 1 BC and 1 TC parts play a melodic line, while Trombone 2, 3, 4, 5, 6, and 7 play a rhythmic accompaniment. The Bass Trombone and Tuba parts play a steady bass line. The Trombone 3 and 4 parts have some slurs and accents in the second measure.

13

Tbn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn.

Tba.

B

f

f

ff

molto rall. (2nd time)

accel. (2nd time)

96

Tbn. 1 *mp fff* 2nd time

Tbn. 1 *mp fff* 2nd time

Tbn. 2 *mp fff* 2nd time

Tbn. 3 *mp fff* 2nd time

Tbn. 4 *mp fff* 2nd time

Tbn. 5 *mp fff* 2nd time

Tbn. 6 *mp fff* 2nd time

Tbn. 7 *mp fff* 2nd time

B. Tbn. *mp fff* 2nd time

Tba. *mp fff* 2nd time

108

1. 2.

Tbn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn.

Tba.

Trombone 1 (Bass Clef)

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7

14

B

28

35

C

42

50

D

f *mf* *f* *ff*

Trombone 1 (Bass Clef) • Page 2

57

Opt. 8vb

63

mf

70

77

84

ff

92

99

accel. (2nd time)

molto rall. (2nd time)

mp (fff 2nd time)

106

113

Trombone 1 (Tenor Clef)

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Musical notation for measures 1-6. The piece is in 2/2 time with a key signature of one flat (Bb). The first measure starts with a dynamic marking of *f*. A slur covers measures 1 through 6. Measure 6 ends with a repeat sign. A boxed letter 'A' is placed above the staff at the end of measure 6. The dynamic marking *mf* is placed below the staff at the beginning of measure 7.

Musical notation for measures 7-14. Measure 7 begins with a dynamic marking of *f*. The music continues with various rhythmic patterns and rests.

Musical notation for measures 15-21. Measure 15 begins with a dynamic marking of *f*. A boxed letter 'B' is placed above the staff at the end of measure 21. The music concludes with a fermata over the final note.

Musical notation for measures 22-29. This section continues the rhythmic and melodic patterns established in the previous measures.

Musical notation for measures 30-37. Measure 30 begins with a dynamic marking of *ff*. A boxed letter 'C' is placed above the staff at the end of measure 37. The music features a prominent triplet of eighth notes in measure 34.

Musical notation for measures 38-44. This section continues the triplet pattern from the previous measure, with a dynamic marking of *ff*.

Musical notation for measures 45-52. Measure 45 begins with a dynamic marking of *ff*. A boxed letter 'D' is placed above the staff at the end of measure 52. The music features a triplet of eighth notes in measure 48.

Musical notation for measures 53-60. This section concludes the piece with a final melodic phrase and a fermata over the last note.

Trombone 1 (Tenor Clef) • Page 2

Opt. 8vb -----

59

65

mf

72

79

86

ff

93

100

molto rall. (2nd time) *mp (fff 2nd time)*

107

115