

Romanza

(Horn Concerto No. 4, Movt. 2, KV 495)

Wolfgang Amadeus Mozart (1756-1791) • Arranged by Josef Stastny

♩ = 65

Trumpet 1 (Bb) *p* *pp*

Trumpet 2 (Bb) *p* *pp*

Horn (F) *mp* *p*

Trombone or Baritone *p* *sub. pp*

6

cresc. *p* *mf*

cresc. *p* *mf*

cresc. *mf*

cresc. *mf*

A

12

3 *mp* *mp* *mp* *mp*

mf *p*

mp *sub. mp*

18

B

p *mp* *p* *mp* *p* *mf* *p* *mp*

24

C

mp *p* *mp* *p* *mf* *mp* *p*

30

Four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Dynamics include *cresc.*, *mp*, *p*, and *pp*. There are hairpins indicating volume changes.

D

Four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Dynamics include *p*, *mp*, and *sub. p*. There are triplets and hairpins.

E

44

Four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Dynamics include *mp*, *f*, and *mf*. There are hairpins and repeat signs.

Trumpet 1 (Bb)

Romanza

(Horn Concerto No. 4, Movt. 2, KV 495)

Wolfgang Amadeus Mozart (1756-1791) • Arranged by Josef Stastny

♩ = 65

p *pp*

7 *cresc.* *p* *mf* *p*

13 *mp* *mp*

19 *p* *mp*

25 *mp* *p* *cresc.*

31 *mp* *p* *pp* *p*

38 *p*

A B C D

Detailed description: This is a musical score for the Trumpet 1 part of the Romanza movement from Mozart's Horn Concerto No. 4. The score is written in 3/4 time with a tempo marking of quarter note = 65. It consists of seven staves of music, numbered 1 through 42. The key signature has one flat (Bb). The score includes various dynamics such as piano (p), piano-pianissimo (pp), mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.). There are also articulations like accents and slurs. Rehearsal marks A, B, C, and D are placed above the staves at measures 7, 19, 25, and 31 respectively. The piece features several triplet figures and a variety of rhythmic patterns.

Trumpet 1 (Bb) • Page 2

45 E F

mp *f* *mf* *p* Hn.

52

cresc. *decresc.*

58 G

mp *cresc.*

64 H

mf *mp* *p* *p* 3

71

p 3

78 I J

mp *p* *mp* 2

84

p *decresc.* *pp* 2