

Alexander's Ragtime Band

Words and Music by Irving Berlin • Arranged by William Dyson

Andante ♩ = 85

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

f

fp

fp

fp

f

fp

fp

fp

f

mp

5 Allegro moderato ♩ = 120

A

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

mp

mp

mp

mp

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9

Musical score for measures 9-13. The score is written for four staves in bass clef with a key signature of two flats. Measure 9 starts with a rest in the top staff, followed by a melodic phrase. The bottom staff has a simple accompaniment. Measures 10-13 continue the melodic and accompanimental patterns.

14

B

Musical score for measures 14-19. Measure 14 is marked with a 'B' in a box. The score continues with the same four-staff bass clef arrangement. The melodic line in the top staff features some chromatic movement and slurs. The accompaniment in the bottom staff provides a steady rhythmic base.

20

C

Musical score for measures 20-24. Measure 20 is marked with a 'C' in a box. A dynamic marking of *f* (forte) appears in the second staff at measure 20. A double bar line is present at the start of measure 21. The score continues with the four-staff bass clef arrangement, featuring more complex melodic lines and dynamic markings.

Euphonium 1 (Bass Clef)

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Andante ♩ = 85

f

Allegro moderato ♩ = 120

A

mp

13 **B**

19 **C**

f

25

D

38 **E**

43 **F**

49

1. 2.

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Euphonium 1 (Treble Clef)

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Andante ♩ = 85

Allegro moderato ♩ = 120

Musical staff 1: Introduction. Treble clef, 4/4 time. Starts with a whole rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*. Includes accents and a fermata over the final G3.

Musical staff 2: Section A. Treble clef, 4/4 time. Starts with a whole rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp*.

Musical staff 3: Section B. Treble clef, 4/4 time. Starts with a whole rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Musical staff 4: Section C. Treble clef, 4/4 time. Starts with a whole rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Musical staff 5: Section D. Treble clef, 4/4 time. Starts with a whole rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Musical staff 6: Section E. Treble clef, 4/4 time. Starts with a whole rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Musical staff 7: Section F. Treble clef, 4/4 time. Starts with a whole rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Musical staff 8: Section G. Treble clef, 4/4 time. Starts with a whole rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Musical staff 9: Section H. Treble clef, 4/4 time. Starts with a whole rest, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*. Includes first and second endings.