

God Rest Ye Merry Gentlemen In the Bleak Midwinter

Grade 1

Arranged by Tom Camp

$\bullet = 60$

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Trombone (or sub. Horn) *mf*

Trombone 2 *mf*

5

10

A

Musical score for section A, measures 10-17. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). Section A ends at measure 17.

B

Musical score for section B, measures 18-25. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Section B ends at measure 25.

C

Musical score for section C, measures 26-33. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Section C ends at measure 33.

Trumpet 1 (Bb)

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♩ = 60

mf

5

A 8 B

mf

25 C

mp *mf*

31

D

p *mp*

44 E

mf *f*

50

mp rit.

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. The tempo is marked as quarter note = 60. The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a measure rest of 8 measures, labeled 'A', followed by a section labeled 'B'. The third staff starts at measure 25, with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section labeled 'C'. The fourth staff starts at measure 31. The fifth staff starts at measure 44, with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section labeled 'D'. The sixth staff starts at measure 44, with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section labeled 'E'. The seventh staff starts at measure 50 and ends with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.