

God Rest Ye Merry Gentlemen In the Bleak Midwinter

Grade 2

Arranged by Tom Camp

$\bullet = 60$

Trumpet 1 (Bb) *mp* *mf*

Trumpet 2 (Bb) *mp*

Trombone (or sub. Horn) *mp*

Trombone 2 *mp*

5

mf

mf

mf

9 A

Musical score for system A, measures 9-16. It features four staves with treble and bass clefs. The key signature has one sharp (F#). Dynamics include *mp* and *p*.

17 B

Musical score for system B, measures 17-24. It features four staves with treble and bass clefs. The key signature has one sharp (F#). Dynamics include *mf*.

25 C

Musical score for system C, measures 25-32. It features four staves with treble and bass clefs. The key signature changes from one sharp (F#) to two flats (Bb, Eb). Dynamics include *mp* and *mf*.

Trumpet 1 (Bb)

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♩ = 60

mp *< mf*

5

A 8 B

mf

25 C

mp

30 *< mf* *< f*

36 D

p *mp*

43 *mf*

49 *f* *mf* *mp rit.*

Detailed description: This is a musical score for a Trumpet 1 (Bb) part. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score consists of nine staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff contains a first ending (A) of 8 measures, followed by a second ending (B). The fourth staff contains a third ending (C) and a key change to two flats (Bb major). The fifth staff continues with dynamics of mezzo-forte (*mf*) and forte (*f*). The sixth staff contains a fourth ending (D) and dynamics of piano (*p*) and mezzo-piano (*mp*). The seventh staff continues with mezzo-forte (*mf*). The eighth staff continues with forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics, ending with a ritardando (*rit.*) marking.