

# God Rest Ye Merry Gentlemen In the Bleak Midwinter

Grade 3

Arranged by Tom Camp

$\text{♩} = 60$

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Trombone (or sub. Horn) *mf*

Trombone 2 *mf*

4

*f*

*f*

*f*

*f*

8 A

*mp* *p*

15 B

*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*

22 C

*mp* *mf* *p* *mf*  
*mp* *p* *mf* *p* *mf*  
*mp* *p* *mf* *p* *mf*  
*mp* *p* *mf* *p* *mf*

Trumpet 1 (Bb)

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♩ = 60

*mf* *f*

6 [A] 8

[B] *p* *mf* *mp* *mf*

26 [C] *p* *mf* *mp*

[D] *mf* *f*

39 [E] *mp*

46 [F] *mf* *f*

53 *mf* *f* *mf* rit. *mp*

Detailed description: This is a musical score for a Trumpet 1 (Bb) part. The piece is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into eight systems of music. The first system starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and a crescendo to forte (*f*). The second system begins at measure 6 and includes a first ending bracket labeled 'A' with a repeat sign and a fermata. The third system starts at measure 12 and shows dynamics ranging from piano (*p*) to mezzo-forte (*mf*), with a crescendo. The fourth system starts at measure 26 and includes a second ending bracket labeled 'C' and dynamics from piano (*p*) to mezzo-forte (*mf*). The fifth system starts at measure 32 and features a mezzo-forte (*mf*) dynamic with a crescendo to forte (*f*). The sixth system starts at measure 39 and includes a third ending bracket labeled 'E' and a mezzo-piano (*mp*) dynamic. The seventh system starts at measure 46 and includes a fourth ending bracket labeled 'F' and dynamics from mezzo-forte (*mf*) to forte (*f*). The eighth system starts at measure 53 and concludes with dynamics from mezzo-forte (*mf*) to forte (*f*), then mezzo-forte (*mf*), a ritardando (*rit.*), and finally mezzo-piano (*mp*).