

God Rest Ye Merry Gentlemen In the Bleak Midwinter

Grade 3

Arranged by Tom Camp

$\bullet = 60$

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Trombone (or sub. Horn) *mf*

Trombone 2 *mf*

4

f

f

f

f

8 A

p
mp
mp

Detailed description: This system contains measures 8 through 14. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of flowing melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A box labeled 'A' is positioned above the first measure.

15 B

p *mf*
p *mf*
p *mf*
p *mf*

Detailed description: This system contains measures 15 through 21. The musical notation continues with four staves. The dynamics are more varied, including *p* (piano) and *mf* (mezzo-forte). Hairpins are used to indicate crescendos and decrescendos across the measures. A box labeled 'B' is positioned above the first measure of this system.

22 C

mp *mf* *p* *mf*
mp *p* *mf* *p* *mf*
mp *p* *mf* *p* *mf*
mp *p* *mf* *p* *mf*

Detailed description: This system contains measures 22 through 28. The music continues on four staves. The dynamics are *mp*, *p*, and *mf*. Hairpins are used to indicate dynamic changes. A box labeled 'C' is positioned above the first measure of this system.

Trumpet 1 (Bb)

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$\text{♩} = 60$

mf *f*

6 [A] 8

[B] *p* *mf* *mp* *mf*

26 [C] *p* *mf* *mp*

[D] *mf* *f*

39 [E] *mp*

46 [F] *mf* *f*

53 *mf* *f* *mf* rit. *mp*