

Christmas Drums, Christmas Bells

Traditional French and Russian • Arranged by Ken Young

Moderato ♩ = 92 rit. ----- ♩ = 96

Trumpet 1 (Bb) *f* Bell Tones

Trumpet 2 (Bb) melody *mf*

Horn (F) *mf*

Trombone *mf*

Tuba *mf*

6 A

Trumpet 1 (Bb) *mp*

Trumpet 2 (Bb) *f*

Horn (F) *mf*

Trombone *mf*

Tuba *mf*

15

15

f

This system contains measures 15 through 25. It features five staves. The top staff has a melodic line with eighth-note patterns and slurs. The second staff continues the melody with a dynamic marking of *f* (forte) starting at measure 17. The third and fourth staves provide harmonic support with eighth-note accompaniment. The bottom staff has a bass line with eighth-note patterns. The key signature is one sharp (F#).

26

26

mf

mf

mf

This system contains measures 26 through 37. It features five staves. At measure 26, the key signature changes to two flats (Bb). The second staff has a dynamic marking of *mf* (mezzo-forte) starting at measure 27. The third and fourth staves also have *mf* markings. The bottom staff continues with eighth-note accompaniment. The key signature is two flats (Bb).

38

38

mp

mf

mf

mp

f

This system contains measures 38 through 47. It features five staves. At measure 38, the key signature changes to three flats (Bbb). The second staff has a dynamic marking of *mp* (mezzo-piano) starting at measure 39. The third and fourth staves also have *mp* markings. The bottom staff has a dynamic marking of *f* (forte) starting at measure 40. The key signature is three flats (Bbb).

Trumpet 1 (Bb)

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Moderato ♩ = 92

f Bell Tones

rit. ----- ♩ = 96

8

A

mp

21

9

mf

37

mp

46

B Same Tempo ♩ = 96

54

mf *mf* lightly

60

C

64

Trumpet 1 (Bb) • Page 2

68

72

D accel. ----- ♩ = 120

78

82

E

melody

90

93

F

97

100

rit. ----- // * Gliss. On Cue

Horse Whinny