

# The First Noel

Traditional • Arranged by Tom Camp

$\text{♩} = 70$  A

Trombone 1  
*f* *ff*

Trombone 2  
*f* *ff* *mp*

Trombone 3  
*f* *ff*

Bass Trombone  
*f* *ff*

5

*mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*mp*

*mp*

**B** **C**

mf mp mf mp f

mf mp mf mp f

mf mp mf mp f

mf mp mf mp f

22 **D**

mf mp mp mf

mf mp mf

mf mp mf

mf mp

31 **E**

f ff mp

f ff mp

f ff mp

mf f ff mp

Trombone 1

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♩ = 70

**f** **ff** **mp**

6 **mf** **mp** **mf** **mp**

13 **mf** **mp** **mf** **mp**

21 **f** **mf** **mp**

**D** **mp** **mf** **f** **ff** **mp**

36 **E**

44 **F** **p**

Detailed description: This is a musical score for Trombone 1, titled "The First Noel". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 70. The piece is in 4/4 time, with a 3/4 time signature change at measure 10. The score is divided into six systems, each containing a measure number and a dynamic marking. The dynamics are: f, ff, mp (measures 1-5); mf, mp, mf, mp (measures 6-12); mf, mp, mf, mp (measures 13-20); f, mf, mp (measures 21-25); mp, mf, f, ff, mp (measures 26-35); and p (measures 44-48). There are six first endings labeled A through F. First ending A is at measure 10, B at measure 12, C at measure 18, D at measure 25, E at measure 35, and F at measure 43. The score includes various musical notations such as slurs, ties, and accidentals.

52 G

*mp* *mf* *f*

Detailed description: This staff contains measures 52 through 59. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note of the first phrase. Dynamic markings include *mp*, *mf*, and *f*. A box labeled 'G' is positioned above the staff.

60 H

*mp* *fp* *f* *mf*

Detailed description: This staff contains measures 60 through 67. It continues with the same key signature and time signature. The music includes a fermata over a note in measure 60 and a dynamic marking of *fp* in measure 64. Dynamic markings include *mp*, *fp*, *f*, and *mf*. A box labeled 'H' is positioned above the staff.

I

*ff* *mf* *f* *mf*

Detailed description: This staff contains measures 68 through 74. The music consists of a continuous eighth-note pattern with a fermata over the final note. Dynamic markings include *ff*, *mf*, *f*, and *mf*. A box labeled 'I' is positioned above the staff.

75 J

*mp* *ff* *mf*

Detailed description: This staff contains measures 75 through 81. It features a continuous eighth-note pattern with a fermata over the final note. Dynamic markings include *mp*, *ff*, and *mf*. A box labeled 'J' is positioned above the staff.

82 K

*f* *ff*

Detailed description: This staff contains measures 82 through 87. The music includes a fermata over a note in measure 82 and a change in time signature to 3/4 in measure 85. Dynamic markings include *f* and *ff*. A box labeled 'K' is positioned above the staff.

88

*ff* *mp* *p*

Detailed description: This staff contains measures 88 through 94. It features a change in time signature to 3/4 in measure 88 and to 4/4 in measure 91. The music includes a fermata over a note in measure 88 and a dynamic marking of *p* in measure 93. Dynamic markings include *ff*, *mp*, and *p*.

95

Detailed description: This staff contains measure 95, which ends with a double bar line. It begins with a bass clef and a key signature of two flats.