

The First Noel

Traditional • Arranged by Tom Camp

$\bullet = 70$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

f *ff* *mp*

f *ff*

f *ff*

f *ff*

A

5

mp *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp*

mp

mp

B **C**

mf mp mf mp f

22 **D**

mf mp mp mf

mf mp mf

mf mp mf

mf mp

31 **E**

f ff mp

f ff mp

f ff mp

mf f ff mp

Trombone 1

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♩ = 70

f **ff** **mp**

mf **mp** **mf** **mp**

mf **mp** **mf** **mp**

f **mf** **mp**

mp **mf** **f** **ff** **mp**

p

A B C D E F

6 13 21 36 44

Detailed description: This is a musical score for Trombone 1, titled 'The First Noel'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 70. The piece is in 4/4 time, with a 3/4 time signature change at measure 10. The score is divided into six systems, each containing a staff of music with dynamic markings and articulation. The dynamics range from piano (p) to fortissimo (ff). The piece includes six distinct sections labeled A through F. Section A (measures 1-10) starts with a forte (f) dynamic, reaches fortissimo (ff) at measure 5, and ends with mezzo-piano (mp). Section B (measures 11-12) starts with mezzo-forte (mf) and ends with mezzo-piano (mp). Section C (measures 13-20) starts with mezzo-forte (mf) and ends with mezzo-piano (mp). Section D (measures 21-35) starts with forte (f) and ends with mezzo-piano (mp). Section E (measures 36-43) starts with mezzo-piano (mp) and ends with mezzo-piano (mp). Section F (measures 44-52) starts with piano (p) and ends with mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and accidentals.

52 G

mp *mf* *f*

60 H

mp *fp* *f* *mf*

I

ff *mf* *f* *mf*

75 J

mp *ff* *mf*

82 K

f *ff*

88

ff *mp* *p*

95