

O Holy Night

(Cantique de Noël)

Adolphe Charles Adam (1803-1856) • Arranged by Damiano Drei

Andante Maestoso ♩ = ca. 56

Solo Voice

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

mf 1. O ho ly
2. Tru - ly he

4

night the stars are bright - ly shin - ing, it is the night of our dear Sav - ior's
taught us to love one an - oth - er, His law is love, and his gos - pel is

7

birth; Long lay the world _____ in sin and er - ror
peace; Chains shall he break for the slave ____ is our

Musical score for measures 7-9. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics, a piano accompaniment with a rhythmic pattern of eighth notes, and a bass line with a steady eighth-note accompaniment.

10

pin - ing, til He ap - peared and the soul felt its worth. A
broth - er, and in His name all op - pres - sion shall cease. Sweet

Musical score for measures 10-12. The score continues in the same key signature and time signature. The vocal line includes the lyrics, and the piano accompaniment features a more complex rhythmic pattern with some sixteenth notes. The bass line remains consistent with the previous section.

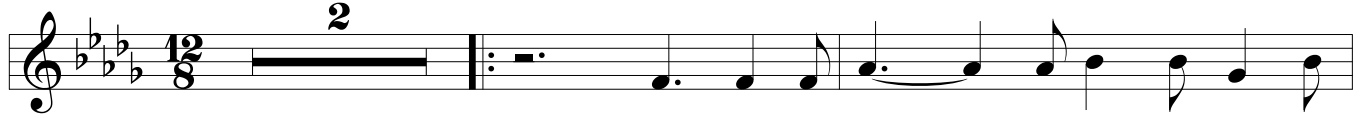
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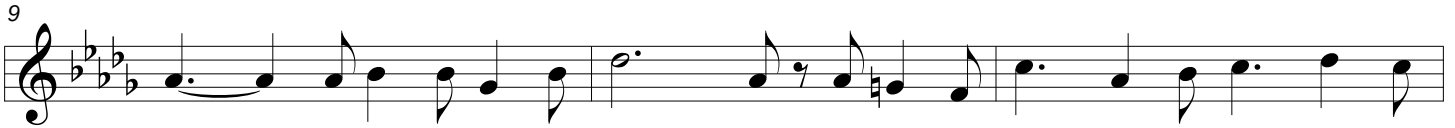
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mf 1. O ho ly night the stars are bright - ly
2. Tru - ly he taught us to love one an -



shin - ing, it is the night of our dear Sav - ior's birth; Long lay the
oth - er, His law is love, and his gos - pel is peace; Chains shall he



world in sin and er - ror pin - ing, til He ap - peared and the soul felt its
break for the slave is our broth - er, and in His name all op - pres - sion shall



worth. A thrill of hope the wea - ry soul re - joic - es, for yon - der breaks a
cease. Sweet hymns of joy in grate - ful cho - rus raise we, let all with - in us



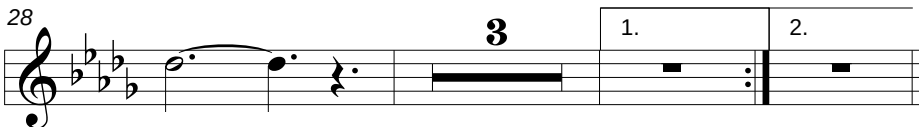
new and glo - rious morn; *f* Fall on your knees, Oh, hear the an - gel
praise His ho - ly name; Christ is the Lord, Oh, praise His name for -



voic - es! O night di - vine, O night when Christ was
ev - er! His pow'r and glo - ry ev - er - more pro -



born! O night, O ho - ly night O night di -
claim! His power And glo - ry e - ver more pro -



vine!
claim

Trumpet 1 (Bb)

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The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 12/8. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a 4-measure rest. The second staff starts at measure 8 and includes a 2-measure rest. The third staff starts at measure 14 and includes a dynamic marking of *f*. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and includes a dynamic marking of *mf* that transitions to *f*. The seventh staff starts at measure 30 and includes first and second endings. The score concludes with a double bar line.