

Four from the 16th Century

Arranged by Joseph M. Chopp

Incessamment livré suis au martyre (Chanson)

Josquin des Pres (1450-1521)

$\text{♩} = 70$

Trumpet 1 (Bb) *mp* theme

Trumpet 2 (Bb) *mp* theme

Horn (F) *mp* theme

Trombone *mp* theme

Tuba *mp* theme

8

f

f

O du armer Judas (O thou poor Judas)

No. 12 of Polyphonic Songs

Ludwig Senfl (1486-1543)

$\text{♩} = 80$ theme

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

Tuba *mf*

7

f

f

In Nomine a 5 "Crye"

No. 12 of 21 In Nomines

Christopher Tye (1505-1572)

$\text{♩} = 90$ *theme*

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

6

theme

Fire! Fire!

Balletts to Five Voyces, Book 1 - No. 14

Thomas Morley (c.1557-1602)

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

f

f

f

f

f

The first system of the score consists of five staves. The top staff is for Trumpet 1 (Bb), the second for Trumpet 2 (Bb), the third for Horn (F), the fourth for Trombone, and the fifth for Tuba. All instruments play in 4/4 time with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The Trumpet 1 and 2 parts feature eighth-note patterns, while the Horn, Trombone, and Tuba parts play more sustained, eighth-note lines.

7

p

p

p

p

p

The second system of the score begins at measure 7. It continues with the same five staves as the first system. The dynamic changes to piano (*p*) in the final measures of the system. The musical texture remains consistent, with the trumpets and horn playing active eighth-note parts and the trombone and tuba providing a steady accompaniment.

Trumpet 1 (Bb)

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$\text{♩} = 70$ *theme*

mp

9 *f*

17 *f* *mp*

26 *f* *p* *f*

34 *f*

42 *f* *f*

51 *p* *f*

60 *rit.*

67