

# Four from the 16th Century

Arranged by Joseph M. Chopp

## Incessamment livré suis au martyre (Chanson)

Josquin des Pres (1450-1521)

$\text{♩} = 70$

Trumpet 1 (Bb) *theme* *mp*

Trumpet 2 (Bb) *theme* *mp*

Horn (F) *theme* *mp*

Trombone *theme* *mp*

Tuba *theme* *mp*

Detailed description: This block contains the first seven measures of the piece. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/2. A tempo marking of quarter note = 70 is indicated. The music is marked 'theme' and 'mp' (mezzo-piano). The melody is primarily composed of half and quarter notes, with some rests. The Trombone and Tuba parts have a more active rhythmic pattern in the lower register.

8

*f*

*f*

Detailed description: This block contains measures 8 through 14. It continues with the same five staves as the previous block. The music is marked 'f' (forte) starting in measure 8. The melody continues with various note values, including eighth notes and sixteenth notes in some parts. The Trombone and Tuba parts continue their rhythmic accompaniment. The piece concludes with a final cadence in measure 14.

# O du armer Judas (O thou poor Judas)

## No. 12 of Polyphonic Songs

Ludwig Senfl (1486-1543)

$\text{♩} = 80$  theme

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

Tuba *mf*

7

*f*

*f*

*f*

*f*

*f*

# In Nomine a 5 "Crye"

No. 12 of 21 In Nomines

Christopher Tye (1505-1572)

$\text{♩} = 90$  *theme*

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

6

*theme*

# Fire! Fire!

## Balletts to Five Voyces, Book 1 - No. 14

Thomas Morley (c.1557-1602)

Musical score for measures 1-6 of 'Fire! Fire!'. The score is for five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. All instruments play a similar melodic line starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some rests.

Musical score for measures 7-11 of 'Fire! Fire!'. The score continues for five instruments: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics change to piano (*p*) in measure 7. The melody continues with similar rhythmic patterns, including some rests and slurs.

Trumpet 1 (Bb)

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Josquin des Pres (1450-1521)

$\text{♩} = 70$

theme

*mp*

9

*f*

17

*f* *mp*

26

*f* *p* *f*

34

*f*

42

*f* *f*

51

*p* *f*

60

*rit.*

67