

# Christmas Medley

## for Trumpet Quartet

Darren Lloyd

Moderato ♩ = ca. 108

Trumpet 1 (Bb) *mf* *f*

Trumpet 2 (Bb) *mf*

Trumpet 3 (Bb) *f*

Trumpet 4 (Bb) *mf*

The first system of the score consists of four staves for Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), and Trumpet 4 (Bb). The music is in 4/4 time and begins with a tempo marking of Moderato and a metronome marking of ca. 108. The first two staves (Trumpet 1 and 2) play a melodic line with eighth-note patterns, marked *mf* and *f* respectively. The third staff (Trumpet 3) plays a rhythmic accompaniment of eighth notes, marked *f*. The fourth staff (Trumpet 4) plays a bass line with eighth notes, marked *mf*. The system concludes with a fermata over the final notes of all staves.

A

*f*

*mf*

*f*

The second system of the score, labeled 'A', continues the piece from measure 9 to 15. It features four staves. The first staff (Trumpet 1) has a melodic line marked *f*. The second staff (Trumpet 2) has a melodic line marked *mf*. The third staff (Trumpet 3) has a rhythmic accompaniment marked *f*. The fourth staff (Trumpet 4) has a bass line marked *f*. The system concludes with a fermata over the final notes of all staves.

16

*pp* *mf* *f*

*mf*

*pp* *mf* *f*

*pp* *mf* *f*

The third system of the score, starting at measure 16, continues the piece. It features four staves. The first staff (Trumpet 1) has a melodic line with dynamics *pp*, *mf*, and *f*. The second staff (Trumpet 2) has a melodic line with dynamics *mf*. The third staff (Trumpet 3) has a rhythmic accompaniment with dynamics *pp*, *mf*, and *f*. The fourth staff (Trumpet 4) has a bass line with dynamics *pp*, *mf*, and *f*. The system concludes with a fermata over the final notes of all staves.

B Moderato

24

*p* *mf*  
*f* *mp*  
*p* *mf*  
*p* *mf*

33

*mp*  
*mp*  
*mp*  
*mp*

42

*mp* *p* *rit.* //  
*mp* *p* //  
*mp* *p* //  
*mf* *p* //

Trumpet 1 (Bb)

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6 *mf*

13 *f*

19 *pp* *mf* *f*

25 *p* *mf* **B** Moderato

33 *mp*

42 *mp* *p*

Trumpet 1 (Bb) • Page 2

49 C Presto ♩ = 222

*rit.* *p*

56

*ff* *p* *ff*

62

*mf*

68 Silent

*mp* Silent Tpt. 2

75

*mp*

81

*mp*

87 D Moderato ♩ = ca. 108

*f* D Moderato ♩ = ca. 108 *mp*

93

*mp*