

# Suite "Colours"

For Trumpet Quartet

Kevin Riley (2005)

Maestoso ♩ = 85

Trumpet 1 (Bb) *ff*

Trumpet 2 (Bb) *ff*

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trumpet 3 (Bb) *ff*

Trumpet 4 (Bb) *ff*

3

5

5

*p* *f* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

Measures 5-8: Four staves of music. Measures 5-6 feature triplets of eighth notes in the upper staves. Measure 7 has a dynamic marking of *ff*. Measure 8 has a dynamic marking of *p*. The bottom staff has a dynamic marking of *ff*.

9

9

*ff* *f* *pp*

*ff* *f* *pp*

*ff* *f* *pp*

*ff* *f* *pp*

Measures 9-16: Four staves of music. Measure 9 has a dynamic marking of *ff*. Measure 10 has a dynamic marking of *ff*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *pp*. The bottom staff has a dynamic marking of *pp*.

A

♩ = 70

*ppp*

*ppp*

*ppp*

*ppp*

Measures 17-24: Four staves of music. All staves feature a continuous sixteenth-note pattern. The dynamic marking is *ppp* throughout. The tempo is marked as ♩ = 70.

17

17

Measures 25-32: Four staves of music. All staves feature a continuous sixteenth-note pattern. The dynamic marking is *ppp* throughout.

19

22

B Lento e Cantabile ♩ = 55

Harmon mute (stem out)

rit. *p* *rit.* *rit.* *mp* *p* *mp* *p*

attaca *p* to flugel

Harmon mute (stem out)

attaca *p*

31

38

open

*pp*

open

*mf*

open

*mf* *pp*

43 C Presto ♩ = 108

rit. *pp* to trumpet *pp* *pp* *pp*

50

*f* *f* *f* *mf* *mf* *mf*

59

*mf* *ff* *p* *ff* *mf* *ff* *mf(subito)* *ff* *mf* *ff* *mf(subito)* *p*

68

*mf* *mf* *mf* *mf* *mf* *mf*

77

Musical score for measures 77-86. The score consists of four staves. The first staff has a melodic line with a long note in measure 77. The second and third staves have rhythmic accompaniment. The fourth staff has a bass line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are also accents and hairpins throughout.

D

Musical score for measures 87-97, marked with a 'D' rehearsal mark. The first two staves are mostly rests. The third staff has a melodic line starting in measure 90. The fourth staff has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano).

98

Musical score for measures 98-107. The first two staves are mostly rests. The third staff has a melodic line starting in measure 100. The fourth staff has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). A 'straight mute' instruction is present above the first staff in measure 107.

108

E

Musical score for measures 108-117, marked with an 'E' rehearsal mark. The first two staves have melodic lines. The third and fourth staves have rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Trumpet 1 (Bb)

# Suite "Colours"

For Trumpet Quartet

Kevin Riley (2005)

Maestoso ♩ = 85

*ff*

5 *p* *f* *ff*

8 *lip* *ff*

12 *f* *pp* *ppp*

A ♩ = 70

17

20 *rit.* *Lento e Cantabile* ♩ = 55

B 4 3

V.S.

Detailed description: This is a musical score for the first trumpet part of the Suite "Colours" for Trumpet Quartet by Kevin Riley. The score is in 4/4 time and begins with a tempo marking of Maestoso (♩ = 85). The first staff (measures 1-4) features a series of eighth-note triplets with accents, marked *ff*. The second staff (measures 5-7) includes a triplet of eighth notes marked *p*, followed by eighth-note triplets marked *f* and *ff*. The third staff (measures 8-11) continues with eighth-note triplets, some with accents, and a section marked *lip* and *ff*. The fourth staff (measures 12-16) starts with eighth-note triplets marked *f*, followed by a section marked *pp* and *ppp*. A section marked 'A' (♩ = 70) begins at measure 17 with a series of eighth-note triplets. The fifth staff (measures 17-19) continues with eighth-note triplets. The sixth staff (measures 20-23) begins with a section marked 'B' and *Lento e Cantabile* (♩ = 55), featuring a quarter note followed by a half note, then a section marked *rit.* with a 4-measure rest, followed by a 3-measure rest, and ends with a fermata marked V.S.

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30 Harmon mute (stem out)  
attaca *p*

35

40 2 open  
*pp* rit.

[C] Presto ♩ = 108  
*pp*

52 5  
*f* *mf*

62  
*ff* *p*

69 4  
*mf*

79  
*ff*

**D** **21** straight mute **E**  
*p*

112 **7** open  
*mf*

126  
*ff*

**F** **Misterioso** ♩ = 165  
*pp* *cresc.* *mp*  
Harmon mute (stem out)

140  
*dim.* *pp* *cresc.*

147  
*mp* *dim.* *pp*

154 **4** open  
*mf*

165

173 **5**  
*pp*



**G** Grave  $\text{♩} = 50$   
4 cup mute  
*p*

**H** Presto  $\text{♩} = 150$   
open  
*mf* *sf* *mf*

196  
*sf*

200

**I** Hard Bop (Swing)  
202 *f*

205

210 (hand over bell)  
*sfz* *mp*

216 open  
*pp* *ff* *p*  
**J** Con Moto (Straight)  $\text{♩} = 155$   
2

222  
*mf*

227

*mf*

232

*mf* 3

239

*f*

245

3 *mf* *f* *mp*

253

*mf*

258

*mf*

263

*f* *sfz* **K** 4 *v.s.*

271 *f* *sf*

277 *sf* *mf*

281

285 *mf* 4

293 *mf*

299 *f* L 3

305

309 *ff* M 3

314 *fff*