

# Four Seasons for Three Low Brass

Andrew Clayden

## Summer's Happy Days

$\text{♩} = 126$

Trombone 1  
(or Euphonium/Baritone)

Trombone 2  
(or Euphonium/Baritone)

Tuba  
(or Bass Trombone)

*mf*

*mf*

*mf*

6

12

A

*p*

*mf*

*p*

*sub. p*

*p*

# Autumn Heartbreak

$\bullet = 84$

Trombone 1  
(or Euphonium/Baritone)

*mp*

Bell tones

Trombone 2  
(or Euphonium/Baritone)

*p*

Bell tones

Tuba  
(or Bass Trombone)

*p*

10

A

*pp*

*pp*

Solo

*mf*

20

29

(Silent)

B

*mf*

*mf*

*mf*

# Winter Frolics

Brightly  $\text{♩} = 92$

Trombone 1  
(or Euphonium/Baritone)

Trombone 2  
(or Euphonium/Baritone)

Tuba  
(or Bass Trombone)

A

18

B

26

C

Fine

# Spring Dances

Tentatively ♩ = 84

Trombone 1  
(or Euphonium/Baritone)

Trombone 2  
(or Euphonium/Baritone)

Tuba  
(or Bass Trombone)

7

*mp* *mf* *f* *f* *mf*

(p.u. in new tempo)

A

Brightly ♩ = 132

20

B

Trombone 1 (or Euphonium/Baritone 1)

# Four Seasons for Three Low Brass

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## Summer's Happy Days

$\bullet = 126$

*mf*

6

11 A

*p* *mf*

17 B

*p* *mf*

23

29

*f*

34 *v.s.*

35 C

pp p

Musical staff 35-40: Bass clef, key signature of two flats. Measures 35-40. Dynamics: *pp* (measures 35-38), *p* (measures 39-40).

41 D

*mp* *p* *mp*

Musical staff 41-45: Bass clef, key signature of two flats. Measures 41-45. Dynamics: *mp* (measures 41-42), *p* (measures 43-44), *mp* (measures 45).

46

*mf*

Musical staff 46-49: Bass clef, key signature of two flats. Measures 46-49. Dynamics: *mf* (measures 46-49).

50 E

*p* *mf*

Musical staff 50-54: Bass clef, key signature of two flats. Measures 50-54. Dynamics: *p* (measures 50-51), *mf* (measures 52-54).

55

Musical staff 55-60: Bass clef, key signature of two flats. Measures 55-60.

61

*p* *f*

Musical staff 61-65: Bass clef, key signature of two flats. Measures 61-65. Dynamics: *p* (measures 61-64), *f* (measures 65).

66

*mf* *mp* *pp*

Musical staff 66-70: Bass clef, key signature of two flats. Measures 66-70. Dynamics: *mf* (measures 66-67), *mp* (measures 68-69), *pp* (measures 70).

# Autumn Heartbreak

♩ = 84

*mp*

9

A

*pp*

24

31

(Silent)

B

*mf* *f*

40

C

*mf* *mp* *pp* *mp*

47

*mp*

D

Bell tones

*p* *pp*

# Winter Frolics

Brightly  $\text{♩} = 92$

8

*f*

8

A

*mp*

15

*mf*

B

*f* *mp*

31

Fine

C

*f* *f*

39

*p*

D

*mf*

58

E

*pp* *mp*

68

*mf* *p*

D.C. al Fine

# Spring Dances

Tentatively ♩ = 84

*p*

6

*mp* *mf*

11

*f* 3 (Bass) *p* (p.u. in new tempo)

A **Brightly** ♩ = 132

15

20

*p*

B

25

*mf*

C

30

35

*f*

D **Faster** ♩ = 138

40 E  $\bullet = 120$

Musical staff 40-45: Bass clef, key signature of two flats. Measure 40 starts with a dynamic marking *mp*. The staff contains eighth and sixteenth notes with slurs and accents. A box labeled 'E' is above measure 41. A tempo marking  $\bullet = 120$  is above measure 42.

46

Musical staff 46-51: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents.

52 F

Musical staff 52-58: Bass clef, key signature of two flats. Measure 52 starts with a dynamic marking *mf*. Measure 54 has a dynamic marking *pp*. A box labeled 'F' is above measure 53. A fermata with the number '2' is above measure 56.

59

Musical staff 59-68: Bass clef, key signature of two flats. Measure 59 starts with a dynamic marking *mp*. A fermata with the number '4' is above measure 68.

69 G Faster  $\bullet = 144$

Musical staff 69-76: Bass clef, key signature of two flats. Measure 69 starts with a dynamic marking *f*. A box labeled 'G' is above measure 70. A tempo marking 'Faster  $\bullet = 144$ ' is above measure 70. The staff changes to a 2/4 time signature at measure 70.

77

Musical staff 77-87: Bass clef, key signature of two flats. Measure 77 starts with a dynamic marking *p*. The staff contains eighth notes with slurs and accents.

88 H Crazy Fast!  $\bullet = 168$

Musical staff 88-93: Bass clef, key signature of two flats. Measure 88 starts with a dynamic marking *mf*. A box labeled 'H' is above measure 89. A tempo marking 'Crazy Fast!  $\bullet = 168$ ' is above measure 89. The staff changes to a 4/4 time signature at measure 89. Measure 93 has a dynamic marking *p*.

94

Musical staff 94-98: Bass clef, key signature of two flats. Measure 94 starts with a dynamic marking *ff*. The staff contains eighth notes with slurs and accents. A fermata is above measure 98.