

Four Seasons for Three Low Brass

Andrew Clayden

Summer's Happy Days

$\text{♩} = 126$

Trombone 1
(or Euphonium/Baritone)

Trombone 2
(or Euphonium/Baritone)

Tuba
(or Bass Trombone)

mf

mf

mf

6

12

A

p

mf

p

sub. p

p

Autumn Heartbreak

$\bullet = 84$

Trombone 1
(or Euphonium/Baritone)

mp

Bell tones

Trombone 2
(or Euphonium/Baritone)

p

Bell tones

Tuba
(or Bass Trombone)

p

10

A

pp

pp

Solo

mf

20

29

(Silent)

B

mf

mf

mf

Winter Frolics

Brightly $\text{♩} = 92$

Trombone 1
(or Euphonium/Baritone)

Trombone 2
(or Euphonium/Baritone)

Tuba
(or Bass Trombone)

A

18

B

26

C

Fine

Spring Dances

Tentatively ♩ = 84

Trombone 1
(or Euphonium/Baritone)

Trombone 2
(or Euphonium/Baritone)

Tuba
(or Bass Trombone)

7

mp *mf* *f* *f* *mf*

(p.u. in new tempo)

A Brightly ♩ = 132

20

B

Trombone 1 (or Euphonium/Baritone 1)

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$\bullet = 126$

mf

6

11 A

p *mf*

17 B

p *mf*

23

29

f

34 *v.s.*

35 C

pp p

Musical staff 35-40: Bass clef, key signature of two flats. Measures 35-40. Dynamics: pp (measures 35-36), p (measures 37-40). Articulation: accents on notes in measures 35, 36, 37, 38, 39, 40.

41 D

< mp > p mp

Musical staff 41-45: Bass clef, key signature of two flats. Measures 41-45. Dynamics: mp (measures 41-42), p (measures 43-44), mp (measures 45). Articulation: accents on notes in measures 41, 42, 43, 44, 45.

46

mf

Musical staff 46-49: Bass clef, key signature of two flats. Measures 46-49. Dynamics: mf (measures 46-49). Articulation: accents on notes in measures 46, 47, 48, 49.

50 E

> p mf

Musical staff 50-54: Bass clef, key signature of two flats. Measures 50-54. Dynamics: p (measures 50-51), mf (measures 52-54). Articulation: accents on notes in measures 50, 51, 52, 53, 54.

55

Musical staff 55-60: Bass clef, key signature of two flats. Measures 55-60. Dynamics: mf (measures 55-56), p (measures 57-58), mf (measures 59-60). Articulation: accents on notes in measures 55, 56, 57, 58, 59, 60.

61

p < f

Musical staff 61-65: Bass clef, key signature of two flats. Measures 61-65. Dynamics: p (measures 61-64), f (measures 65). Articulation: accents on notes in measures 61, 62, 63, 64, 65.

66

mf mp > pp

Musical staff 66-70: Bass clef, key signature of two flats. Measures 66-70. Dynamics: mf (measures 66-67), mp (measures 68-69), pp (measures 70). Articulation: accents on notes in measures 66, 67, 68, 69, 70.

Winter Frolics

Brightly $\text{♩} = 92$

8 *f* **A** *mp*

15 *mf*

B *f* *mp*

31 *f* *f* **C** *Fine*

39 *p*

D *mf*

58 *pp* *mp* **E** *2*

68 *mf* *p* **D.C. al Fine**

Spring Dances

Tentatively ♩ = 84

p

6

mp *mf*

11

f 3 **A** **Brightly** ♩ = 132
(Bass) *p* (p.u. in new tempo)

15

20

p **B**

25

mf **C**

30

35

f **D** **Faster** ♩ = 138

40 E $\bullet = 120$

Musical staff 40-45: Bass clef, key signature of one flat. Measure 40 starts with a dynamic marking *mp*. The staff contains eighth and sixteenth notes with slurs and accents. A box labeled 'E' is above measure 41. A tempo marking $\bullet = 120$ is above measure 42.

46

Musical staff 46-51: Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents.

52 F

Musical staff 52-58: Bass clef, key signature of one flat. Measure 52 starts with a dynamic marking *mf*. Measure 53 has a box labeled 'F'. Measure 54 has a fermata with a '2' above it. Measure 55 has a dynamic marking *pp*. The staff contains eighth and sixteenth notes with slurs and accents.

59

Musical staff 59-68: Bass clef, key signature of one flat. Measure 59 starts with a dynamic marking *mp*. Measure 68 has a fermata with a '4' above it. The staff contains eighth and sixteenth notes with slurs and accents.

69 G Faster $\bullet = 144$

Musical staff 69-76: Bass clef, key signature of one flat. Measure 69 starts with a dynamic marking *f*. Measure 70 has a box labeled 'G'. Measure 71 has a tempo marking 'Faster' and $\bullet = 144$. The staff changes to a 2/4 time signature and contains eighth notes with slurs and accents.

77

Musical staff 77-87: Bass clef, key signature of one flat. Measure 77 starts with a dynamic marking *p*. The staff contains eighth notes with slurs and accents.

88 H Crazy Fast! $\bullet = 168$

Musical staff 88-93: Bass clef, key signature of one flat. Measure 88 starts with a dynamic marking *mf*. Measure 89 has a box labeled 'H'. Measure 90 has a tempo marking 'Crazy Fast!' and $\bullet = 168$. The staff changes to a 4/4 time signature and contains eighth notes with slurs and accents. Measure 93 has a dynamic marking *p*.

94

Musical staff 94-98: Bass clef, key signature of one flat. Measure 94 starts with a dynamic marking *ff*. The staff contains eighth notes with slurs and accents. Measure 98 ends with a double bar line.