

Brindisi

from La Traviata

Giuseppe Verdi (1813-1901) • Arranged by Julien Simard

$\text{♩} = 69$

Trumpet 1 (Bb, Solo)
Trumpet 2 (Bb)
Trumpet 3 (Bb)
Trumpet 4 (Bb)
Horn (F)
Trombone 1
Trombone 2
Bass Trombone
Euphonium (Solo)
Tuba

18

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

35

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

p

pp

p

pp

p

p

p

f

mp

p

pp

53

rit. *A tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

p

mp

p

mp

mp

f

f

p

mp

71

Musical score for measures 71-87. The score is for a brass ensemble with parts for Trumpets 1-4, Horns, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The key signature is B-flat major. The music features a variety of dynamics including *f*, *mf*, and *p*. The trumpets and trombones play melodic lines, while the horns and tuba provide harmonic support. The euphonium and baritone trombone parts are mostly rests.

Tpt. 1 *mf*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *p*

Tpt. 4 *f* *p*

Hn. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

88

Musical score for measures 88-94. The score continues with the same brass ensemble. The dynamics are more varied, including *f*, *mp*, *p*, and *pp*. The trumpets and trombones continue their melodic lines, while the horns and tuba provide harmonic support. The euphonium and baritone trombone parts are mostly rests.

Tpt. 1 *f* *mp*

Tpt. 2 *p* *pp*

Tpt. 3 *p* *pp*

Tpt. 4 *p* *pp*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p* *pp*

Trumpet 1 (Bb, Solo)

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2 **20** **38** **17**

mf *rit.*

81

91 *f*

101 *mp* *f*

112 *f* *rit.* **A tempo**

123 **24** *mp*

Trumpet 1 (Bb, Solo) • Page 2

155 **3** *A tempo*

rit. *f* *ff*

167

177 *f*

187 *p cresc.*